

	Beatrice Barbalato, l'Université catholique de Louvain, (beatrice_barbalato@yahoo.it) "Maschile e femminile si con / fondono: la Penteseila ovvero della vulnerabile invulnerabilità e necrofilia di Achille di Carmelo Bene".	Gabriele Scardellato, York University, (gpscar@yorku.ca) "From Piedmont to the Rocky Mountains: Migrant and Immigrant Trajectories".	Andreini fra teatro musica e poesia".
11:00	COFFEE BREAK		

Room EV11-119

Room EV11-705

Room EV9-221

11:15 a.m.	<u>Italian Cinema II / Cinema Italiano II</u> Organizer: Paola Basile / Chair: Mark Epstein Paola Basile, Lake Erie College, (pbasile@lec.edu) "La gioventù italiana contemporanea attraverso il cinema". Guido Pugliese, University of Toronto a Mississauga, (guido.pugliese@utoronto.ca) "Vita coniugale moderna in pellicola"	<u>Italian Theatre / Teatro italiano</u> Organizer: Ziba Ahmadian / Chair: Ziba Ahmadian Giuliana Katz, University of Toronto (giuliana@look.ca), "Pirandello e Pinter". Ilona Fried, Eötvös Loránd University, Budapest (fried@caesar.elte.hu), "Teatro e fascismo". Ziba Ahmadian, University of Toronto (ziba.fallahahmadian@utoronto.ca), "La tragedia di se stessa ragiona".	
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12:45	LUNCH BREAK		
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	Room EV11-119	Room EV11-705	Room EV9-221
2:15 p.m.	<p><u>Session: XVII and XVIII Centuries/ Seicento e Settecento.</u></p> <p>Organizer: Guglielmo Bernardi; / Chair: Laura Lepschy</p> <p>Sherry Roush, Penn State University, University Park, (slr21@psu.edu), “Tommaso Campanella’s Translation of the Self between His Poesie filosofiche and the Syntagma”.</p> <p>Katia Radaelli, University of Toronto (katia.radaelli@utoronto.ca), “Isabella Andreini: dal teatro alle <i>Rime</i> (1601)”.</p> <p>Simone Di Francesco, Università degli Studi di Napoli "L'Orientale" (sdifrancesco@unior.it), "La fortuna di Pietro Metastasio in Polonia".</p> <p>Kathleen Gaudet, University of Toronto, (kathleen.gaudet@utoronto.ca) “Victim and Tyrant: The Dualities of Alfieri’s Saul”.</p>	<p><u>Romanticism to 'verismo' / Dal Romanticismo al Verismo</u></p> <p>Organizer: Guido Pugliese / Chair: Guido Pugliese</p> <p>Sandra Parmegiani, University of Guelph sparmegi@uoguelph.ca “Beyond Sterne: British Writers in Foscolo’s <i>Epistolario</i>”.</p> <p>John Alcorn, John Alcorn, Trinity College, (jalcorn@trincoll.edu) “The Search for Meaning without God in Giacomo Leopardi's <i>Canto notturno</i>”.</p> <p>Francesco Guardiani, University of Toronto, francesco.guardiani@utoronto.ca “Per l'edizione dell'opera omnia di Francesco Mastriani (1819-1891): 114 romanzi online.”</p>	<p><u>La querelle des anciens et des modernes in Italia nel primo Seicento</u></p> <p>Organiser: Erika Papagni / Chair: Chris Cooper</p> <p>Filippo Salvatore, Concordia University, (fsal@alcor.concordia.ca) “Dante et la querelle des anciens et des modernes”.</p>
4:00 p.m.	COFFEE BREAK		

	Room EV11-119	Room EV11-705	Room EV9-221
4:15 p.m.	<p><u>Italian-Canadian Studies / Studi italo-canadesi III</u></p> <p>Organizer: Gabriele Scardellato / Chair: Gabriel Niccoli</p> <p>Joseph Pivato, Athabasca University, (pivato@athabascau.ca) “Italian-Canadian Writers and The Identity Problem”</p> <p>Clara Sacchetti-Dufresne, Lakehead University, (csacchet@lakeheadu.ca) “The Strega, Misfortune, and Italian-Canadianness”</p> <p>Francesca L’Orfano, University of Ottawa, (artista@rogers.com) “An Italian diaspora in Canada: Identità - Two Films: <i>Les Enfants de la Loi 101</i> and <i>Sons and Daughters: The Italians of Schreiber</i>”.</p>	<p><u>New Trends in Italian Linguistics / Nuove correnti nella linguistica italiana</u></p> <p>Organizer: Roberta Iannacito-Provenzano / Chair: Giulio Lepschy</p> <p>Rosy Spina, Center for Italian Studies “Babilonia” – Taormina, Sicily (rosyspina@yahoo.it) “Intercultural and Interlinguistic Skills, The Amicitias Project.”</p> <p>Giovanna Panico, Carleton University (giovanna.panico@sympatico.ca) “Tendenze della neologia semantica del terzo millennio”.</p>	<p><u>Italian-Canadian Studies / Studi italo-canadesi IV</u></p> <p>Organizer: Gabriele Scardellato / Chair: Gabriele Scardellato</p> <p>Sonia Cancian, Concordia University, (sonia.cancian@umontreal.ca) “When the Letter was the Only Tie to their Love”.</p> <p>Angelo Principe, Independent Scholar, (angelo.principe@utoronto.ca) “The Italian-Canadian Antifascists’ ‘Swan-song’: The Canadian Aid to Italy Fund, 1944-1945”.</p> <p>Olga Zorzi Pugliese, University of Toronto, (olga.pugliese@utoronto.ca) “Canadian and Italian Politics in the Paintings of Albert Chiarandini (Udine 1915-Toronto 2007) OSA, FIIAL”.</p>
6:30 p.m.	<p>RECEPTION OFFERED BY THE ISTITUTO ITALIANO DI CULTURA OF MONTREAL (by invitation)</p>	<p>Istituto Italiano di Cultura di Montreal 1200, Dr. Penfield Avenue Montréal (Qc) H3A 1A9</p>	

Saturday 29 May 2010

	Room EV11-119	Room EV11-705	Room EV9-221
9:15 a.m.	<p><u>Italian-Canadian Studies / Studi italo-canadesi I</u></p> <p>Organizer: Gabriele Scardellato / Chair: Roberto Perin</p> <p>Mike Amatiello, OISE, (luckey68@yorku.ca) “CHIN Radio: A New Canadian's Guide to Good Citizenship”.</p> <p>Domenico Servello, OISE, (domenicservello@hotmail.com) “‘Manage, Negotiate, and Challenge Identities’: Young Italian-Canadian Identities from the <i>eyetalian</i> Perspective”.</p> <p>Joyce Pillarella, Concordia University, (joyce@tntdesign.com) “<i>Telling</i> tales...<i>la storia</i> e le storie degli italiani di Ville Emard”.</p>	<p><u>Twenty-first Century Idiom and Early Italian Literary Masterpieces</u></p> <p>Organiser: Erika Papagni / Chair: Maria Predelli</p> <p>Marcello Toninelli, Independent Scholar (marcello.toninelli@tiscali.it) “<i>Dante a fumetti</i> “.</p> <p>Filippo Salvatore, Concordia University, (fsal@alcor.concordia.ca), “Lector in fumettis”.</p> <p>Chris Cooper, McGill University, (cooperj@total.net) “The challenge of presenting a thirteenth-century Italian masterpiece in a twenty-first century American format“.</p>	<p><u>Middle Ages and Renaissance / Medioevo e Rinascimento I</u></p> <p>Organizer: Cristina Caracchini / Chair: Konrad Eisenbichler</p> <p>Franco Pierno, University of Toronto, (franco.pierno@utoronto.ca) “Presentazione del ‘progetto Malerbi’: edizione e studio linguistico della prima traduzione a stampa in lingua volgare italiana della Bibbia (Venezia, 1471)”.</p> <p>Paolo Divizia, Masarykova univerzita (paolodivizia@yahoo.it) “Vulgarizzamenti due-trecenteschi da Cicerone e Aristotele in un codice poco noto”.</p> <p>Anne-Marie Sorrenti, University of Toronto, (annemarie.sorrenti@gmail.com) “Eleonora di Toledo: the Entrance into Florence, Influence, and Style”.</p>
11:00 a.m.	COFFEE BREAK		

	Room EV11-119	Room EV11-705	Room EV9-221
11:15	<p><u>Forme d'arte al servizio del brivido.</u></p> <p>Organizer: Patrizia Bottoni / Chair: Patrizia Bottoni</p> <p>Stephanie Vallecorsa, University of Toronto, (steph.vallecorsa@utoronto.ca) Paola Capriolo: Reaching Fantasy and Illusionism through the Arts.</p> <p>Francesca Frangione, University of Toronto, (francesca_frangione@hotmail.com) "Gothic and mystery behind Dino Campana's Il Canto della tenebra."</p> <p>Carlo Coen, University of Toronto, (carlocoen@gmail.com) "Corridoi e vestaglie fluttuanti. Le figure femminili nel cinema gotico italiano. 1960-1970."</p> <p>Patrizia Bottoni, University of Toronto, (patrizia.bottoni@utoronto.ca) "Il romanzo gotico da Mastriani a Invernizio."</p>	<p><u>Italian-Canadian Studies / Studi italo-canadesi V</u></p> <p>Organizer: Gabriele Scardellato / Chair: Joe Pivato</p> <p>Michela Baldo, The University of Manchester, (michelabaldo@yahoo.co.uk), "Lu Malocchio in Italian-Canadian writing and in Ricci's trilogy"</p> <p>Francesco Loriggio, Carleton University, (floriggi@connect.carleton.ca) "Narrative Intimations in Mary di Michele's Poetry"</p> <p>Lisa Pike Fiorindi, University of Toronto, (lisa.fiorind@utoronto.ca) "Representing Italy's Modern Diasporas: Transnationalism and Heterogeneity in Caterina Edward's <i>Island of the Nightingales</i>"</p> <p>Gabriele Niccoli, University of Waterloo, (gniccoli@uwaterloo.ca) "The Development of Bianca's Identity in Caterina Edwards's <i>The Lion's Mouth</i>"</p>	
12:45	LUNCH BREAK		

Room EV-1-615

<p>2:00-4:00 p.m.</p>	<p><u>Keynote Speaker</u> Dr. Donna Gabaccia:</p>	<p>"Connecting Identities: What it Means to Be Italian outside Italy"</p>	
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Room EV11-119

<p>4:15 p.m.</p>	<p><u>Middle Ages and Renaissance / Medioevo e Rinascimento II</u></p> <p>Organizer: Cristina Caracchini / Chair: Patrizia Bettella</p> <p>Anna Maria Grossi, University of Toronto, (annamaria.grossi@utoronto.ca) "Il canzoniere parigino di Leone Orsini".</p> <p>Matteo Soranzo, McGill University (matteo.soranzo@mcgill.ca) "Authorship and Causality in Early Modern Italy. The Case of Giovanni Pontano and Quattrocento Naples".</p> <p>Dario Brancato, Concordia University, (d.brancato@gmail.com) "Agostiniani e volgare nella Milano del Rinascimento : Anselmo Tanzo e il primo Boezio a stampa."</p>
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Room EV11-705

<p><u>Queer Identities from the Seicento to Povia</u></p> <p>Organizers: Rosalind Kerr and Stefano Muneroni/Chair Stefano Muneroni</p> <p>Rosalind Kerr, University of Alberta (rosalind.kerr@ualberta.ca) "Flaminio Scala's Queer Commedia dell'Arte. "</p> <p>Roberta Garziano, (roberta.garziano@mail.mcgill.ca) "Giving Voice to a Marginal Majority: Ferzan Özpetek's Le fate ignoranti."</p> <p>Stefano Muneroni, University of Alberta, (stefano.muneroni@ualberta.ca) "Luca 'Outgrows' his homosexuality and Italy cheers him: an analysis of Giuseppe Povia's <i>Luca era gay</i>."</p>
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Room EV9-221

<p><u>Contemporary and Comparative Poetics/Poetry/Music</u></p> <p>Organizers: Sandra Parmegiani and Elena Benelli Chair: Elena Benelli</p> <p>Cristina Caracchini, (cristina.caracchini@sympatico.ca) "Edoardo Sanguineti: Il fastidio di un poeta 'trasparente a sé stesso'"</p> <p>Assunta Camps, University of Barcelona, (assumpta100@telefonica.net) "Classical myths in the poetic work of Eugenio Montale"</p> <p>Roberta Cauchi, University of Western Ontario, (rcauchi2@uwo.ca) "Bring Back Desire: Leopardi's <i>La Ginestra</i> and Beckett's later drama"</p> <p>Paolo Divizia, Masarykova univerzita, (paolodivizia@yahoo.it) "Leonard Cohen e i cantautori italiani: il caso di Francesco De Gregori"</p>
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Sunday May 30, 2010

	Room EV11-119	Room EV11-705	Room EV9-221
9:15	<p><u>Contemporary Italian Novel I</u></p> <p>Organizers: Sandra Parmegiani and Elena Benelli / Chair: Sandra Parmegiani</p> <p>Michela Prevedello, McGill University michela.prevedello@mail.mcgill.ca “Ambivalenza e contraddizione dell’eros in Pirandello, Svevo e Borgese”</p> <p>Franco Gallippi, fgallippi@gmail.com “Calvino, Leopardi e il non-sapere”</p> <p>John Mastrogianakos, liminality2009@hotmail.com “Luciano Bianciardi and the Crisis of Mimesis: Historicizing the Literary Debates of the 50s and early 60s”</p>	<p><u>Middle Ages and Renaissance / Medioevo e Rinascimento III</u></p> <p>Organizer: Cristina Caracchini / Chair: Maria Predelli</p> <p>Patrizia Bettella, University of Alberta pbettell@ualberta.ca “Courtesans who answer back: Isabella de Luna and Veronica Franco”.</p> <p>Konrad Eisenbichler, University of Toronto, konrad.eisenbichler@utoronto.ca “‘Gentildonna virtuosissima e piena di spirito’: Appunti per una biografia di Onorata Tancredi Pecci (n.1503)”.</p> <p>Laura Prelipcean, Brock University lprelipcean@brocku.ca “‘Ragionare in honore delle Donne’: Reconfiguring Gendered Space in Early Modern Italy”.</p>	<p><u>The Teaching of Italian as a Second Language / Didattica dell’italiano come lingua seconda</u></p> <p>Organizer and Chair: Enrico Vicentini</p> <p>Kevin Reynolds, York University, Toronto kevin.reynolds@utoronto.ca “Teaching language and culture through the study of film and television translation”.</p> <p>Marinella Garatti, SUNY at New Paltz garattim@newpaltz.edu “Clickers and Cultural Knowledge Assessment in the Beginning Italian Classroom”.</p> <p>Luisa Canuto, University of British Columbia canuto@exchange.ubc.ca “Surfing, Reading and Researching the Internet : Excursions in the Italian Culture and Language”.</p>
11:00 a.m.	COFFEE BREAK		

	Room EV11-119	Room EV11-705	Room EV9-221
11:15 a.m.	<p><u>Contemporary Italian Novel II</u></p> <p>Organizers: Sandra Parmegiani and Elena Benelli Chair: Sandra Parmegiani</p> <p>Claudio Clivio, Université de Montréal, cclivio@hotmail.com "Lo sguardo obliquo nel romanzo <i>54</i> dei Wu Ming"</p> <p>Elena Benelli, Concordia University, ebenelli@alcor.concordia.ca "<i>Pecore nere</i>: Italian Migrant Women Writers in Italy"</p> <p>Melissa Coburn, Virginia Tech, mcoburn8@vt.edu "Shifting Borders in the Stories of Woizero Bekelech and Signor Antonio from <i>Regina di fiori e di perle</i> by Gabriella Ghermandi"</p> <p>Elena Fumi, University of British Columbia, efumi@interchange.ubc.ca "Il trionfo dell'inautentico: Walter Siti e la sua trilogia pseudo-autobiografica".</p>	<p><u>Representing (Italian) reality: Documentary vs. Fiction</u></p> <p>Organizer and Chair: Mauro Sassi</p> <p>Meaghan Mclean, McGill University, meaghan.mclean@mail.mcgill.ca "Radiofreccia: cinema di una nazione sdoppiata".</p> <p>Andrea Mirabile, Vanderbilt University, andrea.mirabile@Vanderbilt.Edu "Documentary as Equivalence: Giuseppe Bertolucci's Pasolini Prossimo Nostro".</p> <p>Mauro Sassi, McGill University, mauro.sassi@mcgill.ca "Emotional Reality in Carlo Giuliani, ragazzo".</p> <p>Alessandro Giardino, McGill University, alessandro.giardino@mail.mcgill.ca "Fashion and design in Liliana Cavani's movies: the long wave of the 1980's in the definition of gender and lifestyle".</p>	<p><u>Middle Ages and Renaissance / Medioevo e Rinascimento IV</u></p> <p>Organizer: Cristina Caracchini / Chair: Cristina Caracchini</p> <p>John Alcorn, Trinity College, Connecticut john.alcorn@trincoll.edu "Dante & Game Theory: Strategic Interaction in <i>Inferno</i>".</p> <p>Fortunato Trione, University of Toronto fortunato.trione@utoronto.ca "Paura del senso e timore di Dio. Per una lettura mistica della Commedia".</p> <p>Amedeo Di Francesco, Università Napoli "L'Orientale", amedeodifrancesco@gmail.com "Dante in Ungheria: traduzioni e rapporti intertestuali".</p> <p>Heather Auksi, University of Western Ontario hauksi@uwo.ca "On the Uses of Tears: Dante and the Crying Iphigenia".</p>
12:45	LUNCH BREAK		

Room MB5-215

2:30-4:30 p.m.	<p>Sunday May 30, 2010</p> <p><u>CSIS ANNUAL MEETING</u></p>	<p>ANNOUNCEMENT OF STUDENT AWARD WINNER</p>	<p>CANADIAN SOCIETY FOR ITALIAN STUDIES SOCIÉTÉ CANADIENNE POUR LES ÉTUDES ITALIENNES SOCIETÀ CANADESE PER GLI STUDI D'ITALIANISTICA</p> <p>CSIS CSEI SCSI</p>
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