

QUADERNI D'ITALIANISTICA

Vol. 37, no. 1, 2016

Guido Pugliese (1940-2016): In Memoriam

7

SPECIAL ISSUE

HYBRIDITY IN *GIALLO*: THE FRUITFUL MARRIAGE
BETWEEN ITALIAN CRIME FICTION AND THEATRE,
LITERARY GEOGRAPHIES, AND HISTORICAL
AND LITERARY FICTION

EDITED BY BRIGID MAHER AND BARBARA PEZZOTTI

ARTICOLI / ARTICLES

BRIGID MAHER AND BARBARA PEZZOTTI

Introduction: Hybridity in Giallo: The Fruitful Marriage between Italian Crime Fiction and Theatre, Literary Geographies, and Historical and Literary Fiction 9

MARCO PAOLI

Spunti per un'analisi del processo di ibridismo tra l'hard-boiled americano e il giallo italiano nella serie Duca Lamberti di Giorgio Scerbanenco 17

DANIELA CAVALLARO

Female Detectives in 1950s Salesian Educational Theatre 35

MIRNA CICIONI

Narratives of Murder and Knowledge: Pellegrino Artusi and Dante Alighieri as Sleuths 55

LUCIANA D'ARCANGELI AND LAURA LORI Il giallo in colonia: <i>Italian Post-Imperial Crime Novels</i>	73
BARBARA PEZZOTTI “I Am Just a Policeman”: The Case of Carlo Lucarelli’s and Maurizio De Giovanni’s Historical Crime Novels Set during Fascism	89
ENRICHETTA LUCILLA FREZZATO <i>From a Local to a Global Perspective in Crime Writing: On Massimo Carlotto, Impegno, and Respiro corto</i>	107
RITA WILSON <i>Local Colour: Investigating Social Transformations in Transcultural Crime Fiction</i>	125
CLAUDIA BERNARDI <i>Murders in Shocking Pink: Women, Love and Desire in Rossana Campo’s Noir Fiction</i>	141
RECENSIONI / BOOK REVIEWS / REVUES DES LIVRES	
George Corbett and Heather Webb, editors. <i>Vertical Readings in Dante’s Comedy: Volume 1</i> . Cambridge, UK: Open Book Publishers, 2015. Pp. xiii + 275.	
MARY WYATT	159
Maria Luisa Ardizzone. <i>Reading as the Angels Read: Speculation and Politics in Dante’s Banquet</i> . Toronto: University of Toronto Press, 2016. Pp. 454.	
ALESSANDRO CARRERA	162
Marilyn Migiel. <i>The Ethical Dimension of the Decameron</i> . Toronto: University of Toronto Press, 2015. Pp. x+197.	
ANDREA PRIVITERA	164

Nicholas Scott Baker and Brian Jeffrey Maxson, editors. *After Civic Humanism: Learning and Politics in Renaissance Italy*. Toronto: Centre for Reformation and Renaissance Studies, 2015. Pp. 297.

MICHAEL SHERBERG

167

Alessandro Piccolomini. *I cento sonetti*. Edited by Franco Tomasi. Ginevra: Droz, 2015. Pp. 363.

SEBASTIANO BAZZICHETTO

169

Cyrus Moore. *Love, War, and Classical Tradition in the Early Modern Transatlantic World: Alonso de Ercilla and Edmund Spenser*. Medieval and Renaissance Texts and Studies 444. Tempe: ACMRS, 2014. Pp. xiv + 236.

LUCIA GEMMANI

170

Natalia Costa-Zalešová, editor. *Voice of a Virtuosa and Courtesan: Selected Poems of Margherita Costa*. Translated by Joan Borrelli. New York: Bordighera Press, 2015. Pp. 269.

PATRIZIA BETTELLA

173

Davide Colombo. *Foscolo e i commentatori danteschi*. Milano: Ledizioni, 2015. Pp. 220.

ISABELLA MAGNI

175

Antonella Del Gatto. *Aspetti della mimesi nella modernità letteraria*. Sesto Fiorentino: Apice Libri, 2015. Pp. 176.

LETIZIA TESI

178

Edmondo De Amicis. *Le roman d'un maître d'école*. Traduction, introduction et notes de Mariella Colin. Caen: Presses Universitaires de Caen, 2016. Pp. 249.

LUCANDREA CAMPANELLI

180

Gabriella Romani. *Postal Culture. Writing and Reading Letters in Post-Unification Italy*. Toronto, Buffalo and London: University of Toronto Press, 2013. Pp. 272.

ANNE URBANCIC

183

Deborah Anderson and Elena Past, editors. *Thinking Italian Animals. Human and Posthuman in Modern and Italian Literature and Film*. New York: Palgrave Macmillan, 2014. Pp. 263.

ELENA BENELLI

185

Antonio Morena. *Mussolini's Decennale: Aura and Mythmaking in Fascist Italy*. Toronto: University of Toronto Press, 2015. Pp. 208.

NICOLAS G. VIRTUE

188

Nicholas Patruno and Roberta Ricci, editors. *Approaches to Teaching the Works of Primo Levi*. New York: Modern Language Association of America, 2014. Pp. 176.

PAOLA BASILE

191

Massimo Cacciari. *Europe and Empire: On the Political Forms of Globalization*. Edited by Massimo Verdicchio. Translated by Alessandro Carrera. New York: Fordham University Press, 2016. Pp. 216.

ALEXANDER BERTLAND

194

Anna Luca, editor. *Passion Meets Paintbrush: Albert Chiarandini Udine 1915 – Toronto 2007*. Udine: Forum, Editrice Universitaria Udinese, 2015. Pp. 247.

GIULIA DE GASPERI

196

Robin Pickering-Iazzi. *The Mafia in Italian Lives and Literature: Life Sentences and Their Geographies*. Toronto: University of Toronto Press, 2015. Pp. 288.

GIULIANA SANGUINETTI KATZ

198

Ferruccio Benzoni. *The Poetry of Ferruccio Benzoni*. Translated by Taylor Corse and Enrico Minardi. Palermo: Epos International, 2015. Pp. 130.

ELENA FUMI

200

Serenella Iovino. *Ecocriticism and Italy. Ecology, Resistance, and Liberation*. London: Bloomsbury, 2016. Pp. 183.

THOMAS SIMPSON

203

Chiara Mazzucchelli. *The Heart and the Island: A Critical Study of Sicilian American Literature*. Albany: SUNY Press, 2015. Pp. 210.

ROSARIO POLLICINO

206

Stefano Magni, sous la direction de. *La réécriture de l'Histoire dans les romans de la postmodernité*. Aix-en-Provence: Presses Universitaires de Provence, 2015. Pp. 452.

FADIL MOSLEMANI

208

Roberto Tomassetti. *Le competenze dei docenti e dei formatori di italiano L2*. Aprilia: Novalogos, 2014. Pp. 424.

GIULIANA SALVATO

211

AUTORI / CONTRIBUTORS / AUTEURS

215

