

CANADIAN ASSOCIATION FOR ITALIAN STUDIES

ASSOCIAZIONE CANADESE PER GLI STUDI DI ITALIANISTICA
ASSOCIATION CANADIENNE POUR LE ETUDES ITALIENNES

CAIS
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Canadian Association for Italian Studies



**Conference 2019
Palazzo dei Congressi & Centro Studi
Orvieto (TR) Italy
13-16 June 2019**

CONFERENCE

The Canadian Association for Italian Studies

ANNUAL CONFERENCE

13-16 June, 2019

Palazzo dei Congressi, Orvieto

KEYNOTE SPEAKER AND SPECIAL GUEST

Prof. Giacomo Marramao, **PHILOSOPHER**

Mario Pirovano, **ACTOR, AUTHOR, PERFORMER, TRANSLATOR**

CONFERENCE ORGANIZERS

Cristina Perissinotto, University of Ottawa

Michela Gentile, University of Ottawa

Raffaele Galanello, Effegi Viaggi, Orvieto

Alessia Ursella, University of Guelph

Loïc Druenne, London School of Economics & Political
Science

Andre Mohan, Webmaster

ACKNOWLEDGMENTS

THE SOCIETY WISHES TO THANK

The University of Ottawa

**The Department of Modern Languages at the
University of Ottawa**

Il Comune di Orvieto (TR)

Il Comune di Ficulle (TR)

Effegi Viaggi
(Easy Tour s.r.l.)

Ristoria dei Monaldeschi
(Piazza Monaldeschi, 1)

Ristorante Maurizio
(Via del Duomo, 78)

Ristorante Caffè Capitano del Popolo
(Piazza del Popolo, 7)

Ristorante le Grotte del Funaro
(Via Ripa Serancia, 41)

Ristorante Antico Bucchero
(Via dei Cartari, 4)

Bar Sant'Andrea
(Piazza Sant'Andrea)

for their sponsorship and support

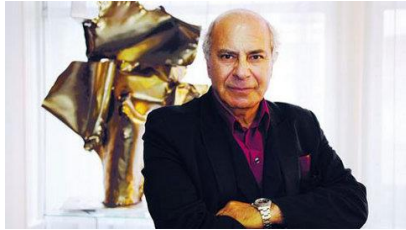
SPECIAL EVENTS

KEYNOTE SPEAKER AND SPECIAL GUEST

GIACOMO MARRAMAIO, PHILOSOPHER

Keynote address: Saturday, June 15 (2.20 – 3.50pm)

Title: *“Il principe e il popolo: il possibile e il contingente dopo Machiavelli”*



MARIO PIROVANO

ACTOR, AUTHOR, PERFORMER, TRANSLATOR

Special Performance: Friday, June 14 (4-6 pm)

On the 50th anniversary (1969-2019) of its first public performance, Mario Pirovano will present *Mistero buffo* by Dario Fo



SPECIAL EVENTS

Public events

1. Poetry and prose reading

Sala dei 400 –Thursday, 4:30 - 6:30 pm

Women Writing Women – Bridging Italy and Canada

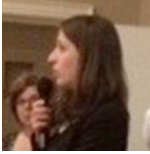
Featuring: Rosetta Rosati, Luisa Marino, Liana Cusmano, Rosanna Micelotta Battigelli, and Licia Canton



SPECIAL EVENTS

2. Open Session and Round Table

Sala dei 400 – Saturday, 12:40 – 2:10 pm



The Italian-Canadian Archives: Realizing a Project

This round table is free and open to the public

Organizer: Cristina Caracchini (Western University)

Chair: Gabriella Colussi Arthur (York University)

Konrad Eisenbichler (University of Toronto)

Francesca Di Legge (Université Paris 8 Vincennes-Saint-Denis)

Javier Grossutti (Università di Padova, Swinburne University of Technology)

Sandra Parmegiani (University of Guelph)

Cristina Caracchini (Western University)

SPECIAL EVENTS

GUIDED TOURS ORGANIZED BY EFFEGI VIAGGI (Orvieto)

Interested colleagues will be able **to sign up online and pay for the tour(s) in advance** on our web site. All tours meet at the Palazzo dei Congressi

- 1. Orvieto Underground:** visit to the underground city and the Pozzo di San Patrizio. Cost: € 25 including entrance to Minimum/maximum 10 visitors.



sites.



- 2. Orvieto Above Ground:** a tour of the most important religious/secular sites in town. Cost: \$10 (does not include entrances) Minimum/maximum 10 visitors.

- 3. Art and Religion in Orvieto:** a tour of the most important religious sites, including the Duomo di Orvieto. Cost: € 20 including entrance to sites. Minimum/maximum 10 visitors.



- 4. Ficulle:** this tour will take place on Saturday evening in the town of Ficulle, just before the gala dinner. This tour is free, courtesy of the Comune di Ficulle, and supervised by the Assessore alla Cultura Francesca Barbini. Our Tour guides will be Elisa Graziani and Lorenzo Sarri. The tour is curated by the Circolo Culturale “Il Teatro” of Ficulle. You can read more about Ficulle [here](#).



GALA DINNER

**Gala Dinner hosted at the Tenuta Vitalonga, Ficulle
(TR) Saturday, 15 June, 7 pm**

**Join us for an enchanted evening, with aperitivo and a
guided tour in the lovely town of Ficulle. The gala
dinner at an agriturismo in the hills of Orvieto.**

The **gala dinner** will take place in the **agriturismo** at the Tenuta Vitalonga, in the town of **Ficulle**, outside Orvieto. For more information about the enchanted town of Ficulle, [see this article](#).

We shall board the bus in Orvieto between **4:30 and 4:45 pm**, and the bus will take us back at the end of the evening.

The Comune di Ficulle will open the medieval **Rocca** for us for a quick **aperitivo**, courtesy of CAIS. Guests interested in a **tour of Ficulle (free, about 20-30 minutes)** can join our guides, Elisa Graziani and Lorenzo Sarri for a quick tour the town. There will be some animation in the piazza as the town is celebrating the **Festa dei Popoli**.

After the tour, you can enjoy the conviviality of the aperitivo and the view of the valley of Santa Cristina from the old walls of Ficulle.

After the aperitivo and tour, we will board the bus and go to the agriturismo, which is a 5-minute journey by bus downvalley.

The cost of the entire evening (including transportation to and from Ficulle) is €48. At the end of the evening, the bus will take us back to Orvieto.

You can sign up and pay for dinner beforehand on our web site. **For planning purposes, payments will NOT be accepted after the deadline.**

GALA DINNER

Unfortunately, enrollment for the gala dinner is now closed. To be put on the waiting list, please contact Cristina Perissinotto by email or whatsapp.

AUDIO-VISUAL AND CONNECTIVITY

AUDIO-VISUAL EQUIPMENT

Each conference room is equipped with a projector, screen, speakers and podium with a computer; delegates should bring their own USB key.



WIRELESS ACCESS

A functioning Wi-Fi connection is available in both the *Palazzo dei Congressi* and in some areas of the city under the title: *OrvietoCentroFree*.

More information about signing up with *OrvietoCentrofrees* will be available at registration.

RIDE SHARING

In case you would like to share a ride to and from any destination, there is an active ride sharing board, only for Conference participants, on our [website](#).



SECURITY AND EMERGENCIES

SECURITY

Orvieto is very safe. The Palazzo dei Congressi is close to the *carabinieri* (300 meters) and the police station (600 meters). The management of the Palazzo dei Congressi provides fire security for the duration of the conference.



EMERGENCIES

In case of emergency, colleagues should call the **Pronto Intervento (by dialing 118)** and can also contact the organizers: **Cristina Perissinotto** or **Raffaele Galanello**.



We are also activating a **WhatsApp** chat for the conference; if you would like to be included, please follow this link:

[HTTPS://CHAT.WHATSAPP.COM/1ENRQH2L4UN5CNJx8xU9IM](https://chat.whatsapp.com/1ENRQH2L4UN5CNJx8xU9IM)

SOCIAL NETWORKS

THE FOLLOWING SOCIAL NETWORKS ARE ACTIVE



[@CAIS_Orvieto19](https://twitter.com/CAIS_Orvieto19)

[#italianstudiesorvieto2019](https://twitter.com/italianstudiesorvieto2019) | [#OrvietoCAIS2019](https://twitter.com/OrvietoCAIS2019)



[@italiancanadianstudies](https://www.instagram.com/italiancanadianstudies)



[Canadian Association for Italian Studies](https://www.facebook.com/CanadianAssociationforItalianStudies)



[HTTPS://CHAT.WHATSAPP.COM/JENRQH2L4UN5CNJX8XU9IM](https://chat.whatsapp.com/JENRQH2L4UN5CNJX8XU9IM)



news.from.cais@gmail.com



Ride sharing board, only for Conference participants, on our [website](#).

MEMBERSHIP AND DUE DATES

CONFERENCE REGISTRATION, ASSOCIATION MEMBERSHIP AND DUE DATES

Registration for the Conference must be completed by **Sunday, May 15, 2019; failure to do so will result in the member's removal from the final program.**

The conference registration consists of two parts:

1) All conference delegates must pay conference registration fees as follows:

€ 80.00 for graduate students and Ph.D. delegates
without full-time employment

€ 120.00 for all other conference delegates

2) All conference delegates must be in good standing with the Canadian Association for Italian Studies. Please follow this link to purchase or renew your membership:

<http://canadiansocietyforitalianstudies.camp7.org/Membership>

We urge all conference delegates to complete their conference registration by the due day or earlier.

Overdue conference registration fees will not be accepted during and/or after the conference.

To complete the conference registration, access the following link:

<https://canadianassociationforitalianstudies.org/Conference-2019>

SCHEDULE

Thursday, June 13	Friday, June 14	Saturday, June 15	Sunday, June 16
8:30-9am: Opening Remarks	8:30-10am: Sessions 21-26	8:30-10am: Sessions 45-50	8:30-10am: Sessions 63-68
9-10:30am: Sessions 1-5	10:10-11:40am: Sessions 27-32	10:10-11:40am: Sessions 51-56	10:10-11:40am: Sessions 69-74
10:40am- 12:10pm: Sessions 6-10	10: am-12:30pm Tour: Orvieto Underground		11:40am- 1:40pm: Annual General Meeting
11: am-1:30pm Tour: Art and Religion in Orvieto			
1:10-2:40pm: Sessions 11-15	12:40-2:10pm: Sessions 33-38	12:40-2:10pm: Sessions 57-62 Special Event. Round Table: The Italian- Canadian Archives	1:40-3:10pm: Sessions 75-80
2:50-4:20pm: Sessions 16-20	2:20-3:50pm: Sessions 39-44	2:20-3:50pm: Keynote Speaker: Prof. Giacomo Marramao	3: -4:30pm Tour: Orvieto Above Ground
			3:20-4:50pm: Sessions 81-86
4:30-6:30pm: Special Event. Public Reading: Italian Canadian Women Writers	4-6pm: Special Guest: Mario Pirovano	5:30 pm: Guided tour of Ficulle and aperitivo 7-ish: Gala Dinner at Vitalonga	4:50-5:20pm: Closing Remarks

SCHEDULE

PROGRAM

THURSDAY, JUNE 13, 2019

THURSDAY, JUNE 13 2019

Registration 8:00 am – 1:00 pm; 2:30 – 3:50 pm

8:00 – 8:30 am: BREAKFAST

8:30 – 9:00 am: OPENING REMARKS

Louis Saint-Arnaud, Counsellor, Public Affairs, Embassy of Canada in Rome

First Round of Sessions: Thursday, 9:00 – 10:30 am

Session 1: Sala etrusca 1 – Thursday, 9:00 – 10:30 am

Transnational and Transcultural Italy through Cinema, Media, Art, Literature and History

Organizer: Rosario Pollicino (University of Tennessee, Knoxville)

Chair: Torunn Haaland (Gonzaga University)

Aleksandra Stojanovic (Mount Royal University):
“The Counter-Exodus of Italians to Yugoslavia after World War Two: The Case of Cherubino Colussi”

Torunn Haaland (Gonzaga University): “Towards an ethics of alterity: violent memories and emphatic resonances in Giuseppe Tornatore’s *La sconosciuta* (2006)”

THURSDAY, JUNE 13, 2019

Session 2: Sala etrusca 2 – Thursday, 9:00 – 10:30 am

Street art in Italia fra arti visive, panorami linguistici e implicazioni per la didattica linguistica I

Organizer and Chair: Massimo Vedovelli (Università per Stranieri di Siena)

Vittorio Parisi (Université Paris 1): “Per una critica dell’economia politica del segno urbano: dal graffiti writing americano degli Anni Settanta alla street art italiana del Duemila”

Orlando Paris (Università per Stranieri di Siena): “Strategie di ridefinizione semantica del muro”

Session 3: Sala etrusca 3 – Thursday, 9:00 – 10:30 am

Traces of God in 20th Century Italian Poetry I

Organizer: Valentina Calista (University of Reading)

Chair: Elena Santagata (Università di Venezia):

Lucia Masetti (Università Cattolica, Milano): “Mario Luzi: il dramma e la grazia”

Elena Santagata (Università di Venezia): “La doppia natura di Guido Gozzano: tra ironia licenziosa e ricerca di fede”

Session 4: Sala Stampa – Thursday, 9:00 – 10:30 am

The Baroque Actor: Historical Enquiry and Contemporary Practices I

Organizer: Guillaume Bernardi (York University)

Chair: Rosalind Kerr (University of Alberta)

THURSDAY, JUNE 13, 2019

Luke Arnason (York University): “L’influence de la commedia dell’arte sur le théâtre français avant Molière”

Guillaume Bernardi (York University): “Spanish Acting Practices vs. Italian practices: the case of *No hay bien sin ajeno daño* and *Dal Male il bene*”

Session 5: Sala dei 400 – Thursday, 9:00 – 10:30 am

Ricordare Fabrizio De André vent’anni dopo: musica, letteratura e anarchismo

Organizer and Chair: Francesco Ciabattoni (Georgetown University)

Stefania Bernardini (Université Aix-Marseille): “Primavera e inverno: l’incontro tra poesia e musica in *Non al denaro non all’amore né al cielo* di Fabrizio De André”

Rachel Haworth (University of Hull - UK): “*Il Principe libero* (2018): Constructing Fabrizio De André as iconic *cantautore*”

Vera Vecchiarelli (Università di Roma, La Sapienza): “Riunire le teste dell’idra: la voce di De André sintesi di parola, suono e performance”

Thursday, 10:30 – 10:40 am: COFFEE BREAK

TOUR: ART AND RELIGION IN ORVIETO (THURSDAY, 11:00 AM-1:30 PM)

Second Round of Sessions: Thursday 10:40 am – 12:10 pm

THURSDAY, JUNE 13, 2019

Session 6: Sala etrusca 1 – Thursday 10:40 am – 12:10 pm

Perspectives on Italian Modernism I

Organizer and Chair: Ernesto Livorni (University of Wisconsin – Madison)

Luca Padalino (Independent Scholar): “Enrico Pea scrittore moderno: tradizione e alterità nella provincia letteraria italiana di inizio secolo”

Vincenzo Salvatore (University of Michigan): “In the Fog of the Civil War. G. A. Borgese’s *Rubè*, the Collapse of Liberal Italy, and the Crisis of the European Civilization”

Andrea Sartori (Brown University): “Immagini dell’indicibile. Per una rilettura di *Una vita* (1892) di Italo Svevo”

Session 7: Sala etrusca 2 – Thursday 10:40 am – 12:10 pm

The Dark Side of the Hero in Renaissance Literature I

Organizers: Marcello Sabbatino (University of Pisa) and Vincenzo Caputo (Università di Napoli)

Chair: Vincenzo Caputo (Università di Napoli)

Matteo Palumbo (Università di Napoli): “Le ombre dell’eroe. Dal «Furioso» di Ariosto alla «Liberata» di Tasso”

Andrea Manganaro (Università di Catania): “Eroi antichi e moderni nella «Poetica» di Ludovico Castelvetro”

THURSDAY, JUNE 13, 2019

Adriana Mauriello (Università di Napoli): “Eroi e antieroi nella novellistica italiana tra Trecento e Seicento”

Tancredi Artico (Università di Padova): “Un nuovo eroe per l’epica seicentesca: il Vespucci di Girolamo Bartolomei”

Session 8: Sala etrusca 3 – Thursday, 10:40 am – 12:10 pm

Renaissance and Baroque

Organizer: CAIS

Chair: Domenic A. Beneventi (Université de Sherbrooke)

Giada Ferrucci (University of Western Ontario): “Gentileschi’s hands”

Marilyn Migiel (Cornell University): “A Guide to Repenting as a Courtesan: Veronica Franco’s Terze rime 5”

Joseph Tumolo (UCLA): “*Coincidentia Oppositorum*: Baroque Aesthetics & the Castrati Singers”

Session 9: Sala Stampa – Thursday, 10:40 am – 12:10 pm

The Baroque Actor: Historical Enquiry and Contemporary Practices I

Organizer and Chair: Guillaume Bernardi (York University)

Magnus Tessing Schneider (Stockholm University): “Allegorical Aesthetics and the Protean Actor”

Fanny Eouzan (Académie de Lille, France) and **Stéphane Hervé** (Académie de Lille, France): “La scène de folie comme laboratoire gestuel”

THURSDAY, JUNE 13, 2019

Francesca Gualandri (Università Cattolica, Milano): “*Potentia imaginativa: una via estatica alla recitazione*”

Session 10: Sala dei 400 – Thursday, 10:40 am – 12:10 pm

Life in Renaissance Venice

Organizer and Chair: Julie Fox-Horton (East Tennessee State University)

Patrizia Bettella (University of Alberta): “Young Women Praising Venice in Public Speeches: Issicratea Monti and Elena Cornaro Piscopia”

Julie Fox-Horton (East Tennessee State University): “Identity and the Dead: The Cemetery as Space in Sixteenth Century Venice”

Cristina Perissinotto (University of Ottawa): “Venice and the Other: The *Relatione delle feste di Costantinopoli*”

Thursday, 12:10 - 1:10 pm: LUNCH BREAK

Third Round of Sessions: Thursday, 1:10 – 2:40 PM

Session 11: Sala etrusca 1 – Thursday, 1:10-2:40 pm

Food culture and Italian Studies: interdisciplinary approaches to research and teaching (I)

THURSDAY, JUNE 13, 2019

Organizer and Chair: Roberto Ludovico (University of Massachusetts, Amherst)

Mark Alfino (Gonzaga University): “The 19th century *macello* at the intersection of Italian cultural studies and food studies”

Maria C. Mansella (Community College of Rhode Island and Providence College School of Continuing Education): “Imparare l’italiano con gusto”

Eilis Kierans (Rutgers University): “Rejecting the Animus, Reclaiming the Animal: Veganism in Women’s Literature”

Session 12: Sala etrusca 2 – Thursday, 1:10-2:40 pm

The Dark Side of the Hero in Renaissance Literature II

Organizers: Marcello Sabbatino (University of Pisa) and Vincenzo Caputo (Università di Napoli)

Chair: Marcello Sabbatino (University of Pisa)

Maiko Favaro (Université de Fribourg): “La virtù eroica come problema teorico: su «L’eroe, ovvero della virtù heroica» (1591) di Francesco India”

Sara Laudiero (Università di Torino): “L’altra Lucrezia: un’eroina proteiforme da Livio a Machiavelli”

Session 13: Sala etrusca 3 – Thursday, 1:10-2:40 pm

Ricordare Fabrizio De André vent’anni dopo: musica, letteratura e anarchismo

Organizer and Chair: Francesco Ciabattoni (Georgetown University)

THURSDAY, JUNE 13, 2019

Annibale Gagliani (Università di Roma “Tor Vergata”): “Struttura e linguaggi del primo romanzo musicale d’Italia: *Storia di un impiegato*”

Marianna Marrucci (Università per Stranieri di Siena): “La canzone d’autore nella manualistica per la scuola e per l’italiano L2”

Mario Gerolamo Mossa (Università di Pisa): “La voce poetico-musicale come oggetto di studio interdisciplinare”

Tommaso Scali (Università di Firenze): “Fabrizio De André: fra letteratura e musica”

Session 14: Sala Stampa – Thursday, 1:10-2:40 pm

Music and media

Organizer: CAIS

Chair: Deborah Saidero (Università di Udine)

Margherita Angelucci (Monash University): “A New Way of Being Italian through the Lens of Hip Hop”

Giuliana Saguinetti Katz (University of Toronto): “Le trasformazioni di *Madama Butterfly* nella letteratura e nell’opera”

Alessandra Montalbano (University of Alabama): “Ultime notizie: i sequestri a scopo di estorsione negli archivi della RAI”

Session 15: Sala dei 400 – Thursday, 1:10-2:40 pm

Redefining Epic, Romance and Novel in Italian Culture

THURSDAY, JUNE 13, 2019

Organizers: Lucia Gemmani (University of Iowa) and
Andrea Privitera (University of Western Ontario)

Chair: Lucia Gemmani (University of Iowa)

Lucia Faienza (Università dell'Aquila): "Come nasce un'epica: stratagemmi seriali e contaminazioni di genere nella narrativa di Roberto Saviano"

Andrea Privitera (University of Western Ontario; Università di Padova): "The subaltern epic of Maggio drammatico in Bertolucci's *Novecento*"

Thursday, 2:40 – 2:50 pm: COFFEE BREAK

Fourth Round of Sessions: Thursday, 2:50 – 4:20 PM

Session 16: Sala etrusca 1 – Thursday, 2:50-4:20 pm

Food culture and Italian Studies: interdisciplinary approaches to research and teaching (I)

Organizer: Roberto Ludovico (University of Massachusetts, Amherst)

Chair: Eilis Kierans (Rutgers University)

Giovanna Bellesia (Smith College): "Italian 205: *Savoring Italy*. Il potere della gastro-diplomazia nella promozione dell'italianistica all'estero"

Roberto Ludovico (University of Massachusetts, Amherst): "Gastronomia, cultura, e arte del banchetto. La diplomazia alla tavola dei Savoia. "

Patrizia Modica (Università di Cagliari): "Torino 1852: il "valore" del banchetto. Analisi

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quantitativo-monetaria di una pratica socio-politica”

Session 17: Sala etrusca 2 – Thursday, 2:50-4:20 pm

Language and Technology I

Organizer: CAIS

Chair: Deborah Saidero (Università di Udine)

Fabiana Fusco (Università di Udine): “Una riflessione sulla/e lingua/e nelle classi plurilingui. Un sondaggio nelle scuole primarie di Udine”

Martine Rhéaume (University of Ottawa): “Blended courses (In person/Distance) in language teaching and learning”

Michele Daloiso (Università di Parma): “Le interazioni comunicative di bambini in età prescolare all’interno di un contesto educativo bilingue: uno studio di caso”

Session 18: Sala etrusca 3 – Thursday, 2:50-4:20 pm

Italian Philosophy

Organizer: Tim Christiaens (Katholieke Universiteit Leuven), Joost De Bloois (University of Amsterdam) and Stijn De Cauwer (Katholieke Universiteit Leuven)

Chair: Tim Christiaens, (Katholieke Universiteit Leuven)

Tim Christiaens (Katholieke Universiteit Leuven): “Affirmative Biopolitics from Canguilhem to Esposito”

Marco Dal Pozzolo (Ecole Normale Supérieure de Paris): “Nietzsche and Affirmative Biopolitics”

THURSDAY, JUNE 13, 2019

Ivan Dimitrijević (University of Warsaw):
“Politica e morte. Il coraggio e il governo nel pensiero di Alessandro Biral.”

Session 19: Sala Stampa – Thursday, 2:50-4:20 pm

Travel in Italy and Italians Travelling Abroad I

Organizer and Chair: Cristina Perissinotto (University of Ottawa)

Antonella De Bernardis (Università di Genova):
“Il viaggio in Italia di Dietrich Bonhoeffer. Una mostra fra comunicazione ed evocazione di memoria storica”

Alessandra Coccopalmeri (Independent Scholar):
“Americani in Italia e a Roma nel XIX secolo: itinerari di un pellegrinaggio artistico”

Marcello Sabbatino (Università di Pisa): “Un viaggio? Solo a pensarci, le venivano i brividi.’ *Il viaggio* di Luigi Pirandello”

Session 20: Sala dei 400 – Thursday, 2:50-4:20 pm

Film Screening and Round Table: *Matters of Great Unimportance* (by Liana Cusmano): From Short Story to Short Film

Organizer: Licia Canton (University of Hull, UK)

Chair: Michela Baldo (University of Hull, UK)

Domenic Beneventi (Université de Sherbrooke)

Luisa Marino (Università “L’Orientale” di Napoli)

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Michela Baldo (University of Hull, UK)

Liana Cusmano (Accenti Magazine; Association of
Italian Canadian Writers)

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Special Event – Public Reading

Sala dei 400 –Thursday, 4:30 -6:30 pm

Women Writing Women – Bridging Italy and Canada



Spanning genres and languages, five women of different generations share their most recent creative projects. This Intergenerational Creative Collective includes women, ages 24 to 74, who write fiction, nonfiction and creative nonfiction as well as film scripts and spoken word poetry. They have roots in the south and in the north of Italy. Some were born in Italy and arrived in Canada as children or teenagers, while some moved to Italy to start a family. Their love of their Italian heritage and strong connection to their roots comes through in their literary projects. The Intergenerational Creative Collective incorporates a wealth of life experience and creative energy. The group includes: Licia Canton, Rosetta Rosati, Liana Cusmano, Luisa Marino, and Rosanna Micelotta Battigelli.

Organizer and Host: Licia Canton (*Accenti Magazine*)

Licia Canton (*Accenti Magazine*): Reading from *The Pink House and Other Stories* (Longbridge, 2018)

Rosetta Rosati (UNITRE Siziano and Association of Italian Canadian Writers): Reading “Concetta” from *Maples and Chestnuts* (Longbridge, 2017)”

THURSDAY, JUNE 13, 2019

Liana Cusmano (*Accenti Magazine* and Association of Italian Canadian Writers): “Boyfriend”

Luisa Marino (Università “L’Orientale” di Napoli and Association of Italian Canadian Writers): “Il vestito da sposa”

Rosanna Micelotta Battigelli (Association of Italian Canadian Writers): Reading “La Brigantessa” from *La Brigantessa* (Inanna, 2018)”

The event has free admission and is open to the public.

FRIDAY, JUNE 14, 2019

FRIDAY, JUNE 14 2019

Registration 8:00 am – 1:00 pm; 2:30 – 3:50 pm

8:00 – 8:30 am: BREAKFAST

Fifth Round of Sessions: Friday, 8:30 – 10:00 am

Session 21: Sala EXPO – Friday, 8:30-10:00 am

Tra persistenza e mutamento: lavoro e identità femminili (I)

Organizers: Carlo Baghetti (Université Aix-Marseille) and Manuela Spinelli (Université Rennes 2)

Chair: Gloria Paganini-Rainaud (Université de Nantes)

Carlo Baghetti (Université Aix-Marseille): “Vittime, squaldrine, arpie. Le figure femminili in Works di Trevisan”

Jim Carter (University of Michigan): “La donna olivettiana, tra storia e storiografia”

Session 22: Sala etrusca 1 – Friday, 8:30-10:00 am

***Ius linguae:* Transcultural Literature in Contemporary Italy**

Organizers: Cinzia Blum (University of Iowa) and Deborah Contrada (University of Iowa)

Chair: Claudia Sartini-Rideout (University of Iowa)

Veronica Frigeni Ceruti (University of Kent): “L’italiano *unheimliche* di Jhumpa Lahiri”

FRIDAY, JUNE 14, 2019

Valentina Abbatelli (University of Warwick):
“Teaching Transcultural Italy: *In Other Words* by
Jhumpa Lahiri”

Cinzia Blum (University of Iowa): “*Dare voce:*
Anthologizing Italian Literature in the Age of Migration”

Session 23: Sala etrusca 2 – Friday, 8:30-10:00 am

**Irony in Italian Culture: Between Games and
Commitment, Masks and Unmasking**

Organizers: Elio Baldi (University of Amsterdam) and
Emiliano Zappalà (University of Warwick)

Chair: Emiliano Zappalà (University of Warwick)

Andrea Pagani (Monash University): “Pedagogy of
Irony: Collodi’s positivist approach”

Debora Bellinzani (University of Wisconsin-Madison):
“Dalla descrizione dell’ironia alla scelta dell’umorismo:
la scomposizione del reale nella prima produzione
pirandelliana”

Session 24: Sala etrusca 3 – Friday, 8:30-10:00 am

Traces of God in 20th century Italian Poetry II

Organizer: Valentina Calista (University of Reading)

Chair: Andrea Quaini (Università di Milano)

Ernesto Livorni (University of Wisconsin –
Madison): “Voice and the Plurality of the World:
Mario Luzi’s Poetry and Theater”

FRIDAY, JUNE 14, 2019

Andrea Quaini (Università di Milano): “Dio e la Madre: tracce di Dio nella *Trilogia degli Oratori* di Testori”

Andrea Ferrando (Università di Genova): “Tra *Nel Tuo sangue* e *Ossa mea*: la turbolenta religiosità di Giovanni Testori”

Session 25: Sala Stampa – Friday, 8:30-10:00 am

Traduzione e “stranierità” nella letteratura italiana moderna. Sezione 1. Testualità.

Organizer and Chair: Stefano Colangelo (Università di Bologna)

Andrea Agliozzo, (Università di Venezia – Paris Sorbonne): “Straniamento, decentramento e attenzione nella teoria e nella pratica della traduzione di Franco Fortini e di Henri Meschonnic”

Luca Mozzachiodi (Università di Bologna): “L’Anima e la Storia: le lezioni di Franco Fortini sulla traduzione”

Margherita Carlotti (University of St. Andrews): “«dentro le fibre più strette del mio corpo universale»: the representation of the body as a ‘stranger’ in Amelia Rosselli’s *Variazioni Belliche*”

Session 26: Sala dei 400 – Friday, 8:30-10:00 am

La trasmissione culturale durante il Ventennio

Organizer and Chair: Ilona Fried (Università Eötvös Loránd Tudományegyetem, Budapest)

FRIDAY, JUNE 14, 2019

Michela Morelli (Università di Perugia):
“Illustrazione e giornalismo come critica d’arte.
Scipione e Mafai, «L’Italia Letteraria» e il racconto
dell’arte europea nell’Italia fascista degli anni
Trenta”

Aurora Roscini Vitali (Galleria Nazionale
dell’Umbria): “L’arte che non comprendiamo’:
Roberto Farinacci contro Mario Sironi e il
Novecento”

Adriana Vignazia (Universität Wien): “Modernità
e classicità nella rivista ITALIEN, mediatrice
culturale e politica tra Germania e Italia”

Ilna Fried (Università Eötvös Loránd, Budapest):
“Per espresso desiderio di S.E. il Capo del
Governio.’ Cultura e politica ai convegni della Reale
Accademia d’Italia”

10:00 – 10:10 am: COFFEE BREAK

**TOUR: ORVIETO UNDERGROUND (FRIDAY, JUNE 15TH 10:00 AM
-12:30 PM)**

Sixth Round of Sessions: Friday, 10:10 – 11:40 am

Session 27: Sala EXPO – Friday, 10:10 – 11:40 am

Postmodernism, Irony and Post-Truth in contemporary Italy

Organizers: Emiliano S. Zappalà (University of Warwick)
and Elio Baldi (University of Amsterdam)

Chair: Elio Baldi (University of Amsterdam)

FRIDAY, JUNE 14, 2019

Emiliano S. Zappalà (University of Warwick):
“Postmodern *Impegno* and Narrative at the Age of
Post-Truth”

Lara Toffoli (Università di Venezia): “*Le rondini di
Montecassino* di Helena Janeczek: una *biofiction*
ipermoderna?”

Andrea Brondino (University of Warwick): “The
Decline of Irony in the Italian (Post)Postmodern
Debate: Reasons and Effects”

Session 28: Sala etrusca 1 – Friday, 10:10 – 11:40 am

**Tra persistenza e mutamento: lavoro e identità
femminili (II)**

Organizers: Carlo Baghetti (Aix-Marseille Université) and
Manuela Spinelli (Université Rennes 2)

Chair: Carlo Baghetti (Aix-Marseille Université)

Alessandro Ceteroni (University of Connecticut):
“La donna, la provincia, il lavoro. Conflitti di genere
e tensioni sociali nei romanzi di Giulia Fazzi”

Gabriele Ottaviani (Independent Scholar):
“Lavoratrici dello e sullo schermo: *Tutta la vita
davanti* e *Sole cuore amore*”

Gloria Paganini-Rainaud (Université de Nantes):
“Interno donna. Badanti, serve e schiave nel cinema
italiano contemporaneo”

Session 29: Sala etrusca 2 – Friday, 10:10 – 11:40 am

**The Ethics and Aesthetics of the Senses in the Middle
Ages and Renaissance I**

Organizers: Eleonora Buonocore (University of Calgary)
and Giulia Cardillo (James Madison University)

FRIDAY, JUNE 14, 2019

Chair: Giulia Cardillo (James Madison University)

Eleonora Buonocore (University of Calgary): “The Thread of Memory: Pleasures and Dangers of Narration in Boccaccio’s *Decameron*”

Paolo Scartoni (Rutgers University): “The Sound of Poetry: Dante’s *De Vulgari Eloquentia* in light of Boethius’ *De Musica*”

Aniello di Iorio (University of Wisconsin Madison): “[...] massimamente ne li sensibili comuni, là dove lo senso spesse volte è ingannato:’ The Upsurge of Vision Restraints Subdues to the Power of Ethical Authorship”

Natascia Cappa (Rutgers University): “The Dialogical Poetics: Intertextuality in Petrarch’s *Secretum* and *Canzoniere*”

Session 30: Sala etrusca 3 – Friday, 10:10 – 11:40 am

Traces of God in 20th Century Italian Poetry III

Organizer: Valentina Calista (University of Reading)

Chair: Ernesto Livorni, (University of Wisconsin, Madison)

Francesca Zambon (Brown University): “L’ipotesi di Agar by Rossana Ombres: a scriptural corpo reality”

Elvira Ghirlanda (Università di Messina): “Giorgio Caproni. Il gioco del poeta e di Dio”

Pietro Cagni (Università di Catania): “‘Nella tua parola vana che mi è necessaria.’ Presenza e poesia in *Antimateria* di Piero Bigongiari”

FRIDAY, JUNE 14, 2019

Session 31: Sala Stampa – Friday, 10:10 - 11:40 am

Traduzione e “stranierità” nella letteratura italiana moderna. Sezione 2. Forme.

Organizer and Chair: Stefano Colangelo (Università di Bologna)

Peipei Xie (Università di Bologna): “Tradurre in cinese *Con gli occhi chiusi* di Federigo Tozzi”

Marta Serena (Freie Universität Berlin - Università di Bologna): “«Elasticizzare, spiralizzare, scavare l’organismo del testo prodigioso». Sulla nozione di senso nella poesia e nelle traduzioni di Emilio Villa”

Stefano Colangelo (Università di Bologna): “Verso una teoria letteraria della ‘stranierità’”

Session 32: Sala dei 400 – Friday, 10:10 – 11:40 am

Travel in Italy and Italians Travelling Abroad II

Organizer and Chair: Cristina Perissinotto (University of Ottawa)

Maria Luisa Caldognetto (Centre de Documentation sur les Migrations Humaines - Lussemburgo): “Quando la Patria è altrove. Figlie di emigrati e istruzione italiana all’estero (Lussemburgo 1900-1950) tra istanze di emancipazione e ricerca di nuove identità”

Silvia Boero (Portland State University) and **Francesca Manca** (Independent Scholar): “L’eroe dalla mille facce: il viaggio e il mito nella prosa di Giovanni Corona”

FRIDAY, JUNE 14, 2019

Laura Campanale (ITT Mazzotti, Treviso):
“L’emigrazione stagionale femminile dalla
montagna veneta ai paesi di lingua tedesca: un
viaggio nella tradizione secolare dell’andare
altrove”

11:40 am – 12:40 pm: LUNCH BREAK

Seventh Round of Sessions: 12:40 - 2:10 pm

Session 33: Sala EXPO – Friday, 12:40 – 2:10 pm

Contemporary Writing by Italian-Canadian Women I

Organizer: Licia Canton (University of Hull, UK)

Chair: Concetta Maria Sigona (Universidad de Burgos)

Licia Canton (University of Hull, UK): “Italian-
Canadian Women’s Writing in the
Anthology *People, Places, Passages* (2018)”

Michela Baldo (University of Hull, UK): “Italian-
Canadian Women’s Writing: Food, Queerness and
Self-Translation”

Deborah Saidero (Università di Udine):
“Theorizing Self-Translation as Translingual and
Transcultural Transcreation”

Session 34: Sala etrusca 1 – Friday, 12:40 – 2:10 pm

**The Ethics and Aesthetics of the Senses in the Middle
Ages and Renaissance II**

FRIDAY, JUNE 14, 2019

Organizers: Eleonora Buonocore (University of Calgary)
and Giulia Cardillo (James Madison University)

Chair: Eleonora Buonocore (University of Calgary)

Nicolò Crisafi (ICI Berlin): “Paradise of the senses:
the embodied poetics of Dante’s *Commedia*”

Maria Teresa De Luca (Rutgers University):
“‘Vedete ben quanti color’ depinge Amor.’ Images
of colors in *Rerum vulgarium fragmenta*”

Nicola Esposito (University of Notre Dame du
Lac): “‘Per ch’io varcai Virgilio.’ Interpretazione
letterale e figurale di un contatto fisico
impossibile”

Session 35: Sala etrusca 2 – Friday, 12:40 – 2:10 pm

Ferrante Unframed I

Organizer: Costanza Barchiesi (Yale University)

Chair: Elisa Sotgiu (Harvard University)

Gina Mangravite (UNC Chapel Hill): “Bodies of
Smarginatura: redefining Ferrante Fever”

Irene Bianchi (Università di Pisa): “Writing as a
reaction to ‘Frantumaglia’”

Giulio Genovese (University of Pennsylvania):
“Hidden authoriality in Elena Ferrante’s Neapolitan
novels”

Giancarlo Tursi (New York University):
“Subtitling Dialect: Ferrante and Television”

FRIDAY, JUNE 14, 2019

Session 36: Sala etrusca 3 – Friday, 12:40 – 2:10 pm

Wartime Encounters in the Contact Zone I: Italy as Occupier

Organizers: Fabio Simonetti (University of Reading) and Guido Bartolini (Royal Holloway University of London)

Chair: Charles Leavitt (University of Notre Dame):

Priscilla Manfredi (Università di Padova): “Guerra d’Etiopia e alterità: il rapporto tra colonizzati e colonizzatori in alcune opere d’arte dei secondi anni Trenta”

Luisa Moretti (NCI University London): “The Geography of Wartime Otherness: World War II in Venezia Giulia and Trieste”

Guido Bartolini (Royal Holloway University of London): “Renegotiating a Post-Fascist Identity Through the Italian Legends of the Second World War”

Session 37: Sala Stampa – Friday, 12:40 – 2:10 pm

Nuovi testi, metodi e processi nell’insegnamento della Divina Commedia a studenti stranieri

Organizers: Marco Marino (Sant’Anna Institute) and Natia Sità (Edizioni Edilingua)

Chair: Nadia Sità (Edizioni Edilingua)

Natia Sità (Edizioni Edilingua): “La Commedia per studenti Stranieri: riflessioni e proposte editoriali”

Marco Marino (Sant’Anna Institute): “Dante ieri, oggi e domani: come insegnarlo?”

FRIDAY, JUNE 14, 2019

Massimo Lucarelli (Université Savoie Mont Blanc): “Insegnare la *Divine Comédie* ‘a piè de l’Alpe”

Session 38: Sala dei 400 – Friday, 12:40 – 2:10 pm

Modern and Contemporary Italian Literature

Organizer: CAIS

Chair: Davida Gavioli (Bowdoin College)

Elena Fumi (Independent Scholar): “Elsa Morante e Amelia Rosselli: la poesia, il mondo, la morte”

Claire Buckley (Technological University Dublin): “Crossing the Line: Space and the Female Other in Italian Fiction”

Erik Noonan (Independent Researcher): “Disturbing Others: Noia in Italian Literature”

Višnja Bandalò (University of Zagreb): “L’autobiografismo in incognito: le modalità dell’ermeneutica del Sé negli scritti di Cristina Campo”

2:10 – 2:20 pm: COFFEE BREAK

Eighth Round of Sessions: 2:20– 3:50 pm

Session 39: Sala EXPO- Friday, 2:20 – 3:50 pm

Letteratura e coscienza civile nelle riviste italiane del Settecento e dell’Ottocento (I)

Organizers: Francesca Bianco (Università di Padova) and Andrea Penso (Vrije Universiteit Brussel)

FRIDAY, JUNE 14, 2019

Chair: Attilio Motta (Università di Padova)

Francesca Bianco (Università di Padova): “Stampa periodica e nuova coscienza civile nel Veneto del ‘decennio di preparazione”

Carmela Panarello (Università dell’Età Libera di Firenze): “Da Cornelia a Cordelia: Il lavoro delle donne nelle riviste toscane”

Gabriella Capozza (Università di Bari): “Verga tra letteratura e coscienza civile”

Session 40: Sala etrusca 1 – Friday, 2:20 – 3:50 pm

Contemporary Writing by Italian-Canadian Women II

Organizer: Licia Canton (University of Hull, UK)

Chair: Michela Baldo (University of Hull, UK)

Concetta Maria Sigona (Universidad de Burgos): “Multiculturalismo, multilinguismo, senso di appartenenza e identità nella nuova generazione di scrittrici italo-canadesi: il caso di Caterina Edwards e Licia Canton”

Maria Cristina Seccia (University of Hull, UK): “Through My Mother’s Memories: Representations of Italy in Mary Melfi’s *Italy Revisited*”

Domenic A. Beneventi (Université de Sherbrooke): “Queer Appetites: Embodied Desire in Monica Meneghetti’s *What the Mouth Wants*”

Session 42: Sala etrusca 3 – Friday, 2:20 – 3:50 pm

Wartime Encounters in the Contact Zone II: Italy Under Occupation

FRIDAY, JUNE 14, 2019

Organizers: Fabio Simonetti (University of Reading) and Guido Bartolini (Royal Holloway University of London)

Chair: Charles Leavitt (University of Notre Dame)

Fabio Simonetti (University of Reading): “Oral History in the Contact Zone: The Encounter between Allied Soldiers and Italian Civilians in the Second World War”

Francesco Fusi (Istituto Storico Toscano della Resistenza e dell’Età Contemporanea): “‘Entangled Identities’: American and Canadian Soldiers of Italian Descent Fighting in the Land of their Ancestors (1943-1945)”

Session 43: Sala Stampa – Friday, 2:20 – 3:50 pm

Italian Studies in the Age of Digital Humanities: Pedagogy, Teaching and Research

Organizer and Chair: Davida Gavioli (Bowdoin College)

Daniela Bartalesi-Graf (Wellesley College): “Online modules and digital tools to strengthen the connection between language and culture, promote inclusion in the Italian classroom, and establish a dialog with a worldwide learning community”

Ricardo Domizio (London South Bank University): “Digital Affect and the Microbiological in Maxi Dejoie’s *The Gerber Syndrome*: il contagio and Alex Infascelli’s *H2Oodio*”

Davida Gavioli (Bowdoin College): “Visualizing Literary Space, or How to Turn Your Students into Digital Detectives”

Session 44: Sala dei 400 – Friday, 2:20 – 3:50 pm

FRIDAY, JUNE 14, 2019

Language and Technology II

Organizer: CAIS

Chair: Laura Ambrosio (University of Ottawa)

Rachele Fortunato (Accademia Italiana Salerno):
“Lo sfruttamento del testo letterario nella classe di italiano L2/LS”

Emanuela Pecchioli (SUNY at Buffalo):
“Integrated Performance Assessment: Osservazioni su questo metodo di valutazione”

Francesco Urzì (former European Parliament):
“Gli aggettivi di relazione composti - Una categoria dimenticata”

Paola Russo (Università di Perugia):
“L’apprendimento dell’italiano attraverso le App. Un’analisi del MALL e delle App più conosciute”

Friday, 4:00-6:00 pm

Special Guest: Sala dei 400 – Friday, 4:00 - 6:00 pm

On the 50th anniversary of Dario Fo's *Mistero buffo*, a special performance by Mario Pirovano

Mario Pirovano in *Mistero buffo* by Dario Fo

FRIDAY, JUNE 14, 2019

Mario Pirovano (Milan, 20 April 1950) is an Italian theatrical actor, storyteller, translator and interpreter of Dario Fo's monologues.



Mario Pirovano grew up in Pregnana Milanese, a small village just out of Milan. In 1983, he saw Dario Fo and Franca Rame perform *Mistero Buffo* at the Riverside Studios in London. Since then, Pirovano participated in all the performances produced by Dario Fo alongside Franca Rame as an actor or assistant producer, stage director or interpreter.

The years spent as an apprentice of Fo and Rame has made Pirovano an impassioned and tireless interpreter of the style and language that made Fo famous throughout the world and earned him the Nobel Prize for Literature.

Pirovano presented Dario Fo's works all over the world, including: Europe, Asia, America, Africa, Australia. His performance of *Mistero Buffo* by Dario Fo marks the 50th anniversary of the first staging of this particular monologue. Tonight's event is part "Mistero Buffo 50, 1969 / 2019" -- a series of performances that celebrate the famous play.

Among Pirovano's recent works, a translation of *Holy Jester, The Saint Francis Fables* by (Opus Book, 2017) by Dario Fo.

The event has free admission and is open to the public

SATURDAY, JUNE 15, 2019

SATURDAY, JUNE 15 2019

Registration 8:00 am – 12:00 pm; 1:30 – 5:00 pm

8:00 – 8:30 am: BREAKFAST

Ninth Round of Sessions: Saturday, 8:30 – 10:00 am

Session 45: Sala EXPO – Saturday, 8:30 – 10:00 am

Pensiero laico e religioso nell'Italia meridionale 3: politica tra bene e male

Organizers: Milena Sabato (Università del Salento) and
Isabel Harvey (Humboldt-Universität zu Berlin)

Chair: Isabel Harvey (Humboldt-Universität zu Berlin)

Veronica Copello (Istituto Nazionale di Studi sul
Rinascimento): “«As a woman, she cannot be a
governor»: Vittoria Colonna and Benevento”

Silvia Giovanardi Byer (Park University):
“Threats of Dominance in the late 1500s:
significant conflict among competing interests”

Pasquale Rubini (Università di Bari): “L’actio
missionaria dei gesuiti Francesco de Geronimo e
Domenico Bruno nel Regno di Napoli”

Session 46: Sala etrusca 1 – Saturday, 8:30 – 10:00 am

Realismo e memoria nel romanzo di famiglia: immagini, intertestualità e parodia.

Organizer and Chair: Stefania Lucamante (The Catholic
University of America)

SATURDAY, JUNE 15, 2019

Clara Allasia (Università di Torino): “‘Ei serbava il Libro della famiglia in un certo cassone:’ Michele Mari da Recanati a Nasca, via Milano”

Enrico Mattioda (Università di Torino): “Memoria di immagini nei romanzi di Lalla Romano: suggestioni visive per immagini verbali”

Stefania Lucamante (The Catholic University of America): “Lo scandalo della letteratura: la famiglia come tribù e i feticci di Alessandro Piperno”

Eugenio Bolongaro (McGill University): “Impegno e pienezza, o per un’etica della paternità nella narrativa di I. Calvino, G. Scurati e T. Scarpa”

Session 47: Sala etrusca 2– Saturday, 8:30 – 10:00 am

Street art in Italia fra arti visive, panorami linguistici e implicazioni per la didattica linguistica II

Organizer and Chair: Massimo Vedovelli (Università di Siena)

Emanuele Stochino (Università di Brescia): “Street Art as an Urban Semiotic Medium”

Caterina Ferrini (Università per Stranieri di Siena): “Insegne dei negozi e street art: l’involontaria rivoluzione culturale operata dalle scritte esposte”

Raymond Siebetchu (Università per Stranieri di Siena): “*Stadium Art*: il *logos* delle tifoserie”

Session 48: Sala etrusca 3– Saturday, 8:30 – 10:00 am

Round Table: Lessico e competenza lessicale in italiano L2

SATURDAY, JUNE 15, 2019

Organizer and Chair: Matteo La Grassa (Università per Stranieri di Siena)

Luciana Forti (Università per Stranieri di Perugia)

Francesca Gallina (Università di Pisa)

Matteo La Grassa (Università per Stranieri di Siena)

Session 49: Sala Stampa – Saturday, 8:30 – 10:00 am

Perspectives on Italian Modernism II

Organizer and Chair: Ernesto Livorni (University of Wisconsin, Madison)

Ana Ilievska (University of Chicago): “due gambe, un busto e, sopra, una macchinetta.” Posthuman Pirandello? In Search of the Cyborg in Quaderni di Serafino Gubbio”

Christina Petraglia (Independent Scholar): “Hysteria Goes Virile in Emilio De Marchi’s *Il cappello del prete*”

Amanda Jane Recupero (Cornell University): “*Mafarka il futurista*—An Attempt at Death”

Session 50: Sala dei 400 – Saturday, 8:30 – 10:00 am

Traduzione e “stranierità” nella letteratura italiana moderna. Sezione 3: Codici.

Organizer and Chair: Stefano Colangelo (Università di Bologna)

Elisa Attanasio (Paris Sorbonne): “Alterità sottopelle: i Quaderni giapponesi di Igort”

SATURDAY, JUNE 15, 2019

Daria Catulini (Università di Bologna): “Sulle tracce della propria stranierità: Geologia di un padre di Valerio Magrelli”

Claudia Dell’Uomo D’Arme (Paris Sorbonne): “Travestirsi con Sanguineti: le/i Baccanti ‘hors genre’ di Emma Dante”

10:00 – 10:10 am: COFFEE BREAK

Tenth Round of Sessions: Saturday, 10:10 – 11:40 am

Session 51: Sala EXPO – Saturday, 10:10 – 11:40 am

Epos 2.0: mito e miti nell’Italia del XXI secolo (I)

Organizers: Marco Marino (Sant’Anna Institute) and Laura Nieddu (Université “Lumière Lyon 2”)

Chair: Marco Marino (Sant’Anna Institute)

Domenico Palumbo (Sant’Anna Institute): “L’idea di mito secondo Pasolini è ancora attuale?”

Daniela Cavallaro (University of Auckland): “Al femminile: i classici greco-romani nel teatro delle donne”

Alessandra Marfaglia (Università “La Sapienza” di Roma): “1977: *Medea* di Dario Fo e Franca Rame. Il dramma della presa di coscienza femminile tra autori e critica”

Session 52: Sala etrusca 1 – Saturday, 10:10 - 11:40 am

How to Make a Difference: Linguistic and Cultural Immersion Through Community Engagement and Service-Learning.

SATURDAY, JUNE 15, 2019

Organizers and Chairs: Bruno Grazioli (Dickinson College) and Monica Francioso (University of New Haven)

Laura Ambrosio (University of Ottawa):
“Integrating community service learning in language learning at university: a springboard to motivation”

Cara Takakjian (University of Massachusetts Amherst): “Teach to Learn: Italian Pedagogy in Practice”

Bruno Grazioli (Dickinson College) and Monica Francioso (University of New Haven): “Linguistic and Cultural Immersion Through Civic and Professional Engagement in Italy”

Aimée De Vitto (Umbra Institute) and **Manuel Barbato** (Umbra Institute): “Community Engagement Opportunities in a Study Abroad Program. The Umbra Institute Experience”

Session 53: Sala etrusca 2 – Saturday, 10:10 – 11:40 am

Italian Peripheries in the World, I

Organizer: Francesco Chianese (California State University, Long Beach) and Andrea Ciribuco (National University of Ireland Galway)

Chair: Andrea Ciribuco (National University of Ireland Galway)

Nina Bjekovic (University of California Los Angeles): “Internal Cartographies: Mauro Covacich’s *La città interiore*”

Heather Sottong (University of California Riverside): “Italy in Argentina”

SATURDAY, JUNE 15, 2019

Session 54: Sala etrusca 3 – Saturday, 10:10am– 11:40 am

Translanguaging in Italian Language Pedagogy

Organizer and Chair: Giuliana Salvato (University of Windsor, Ontario)

Valentina Carbonara (Università di Siena) and **Andrea Scibetta** (Università per Stranieri di Siena): “L’AltRoparlante’: translanguaging-based inclusive pedagogy in Italian schools

Giuliana Salvato (University of Windsor, Ontario): “Translanguaging via multimodality in classes of Italian in Canada and Italy”

Session 55: Sala Stampa – Saturday, 10:10 – 11:40 am

Italian academic discourse as used abroad and in Italian universities

Organizers and Chairs: Elena Ballarin (Università di Venezia) and Paolo Nitti (Università dell’Insubria)

Maria Chiara Aielli (Università di Parma): “Competenze comunicative e successo accademico. Presentazione di una ricerca dell’Università di Parma”

Flora Sisti (Università di Urbino) and **Cristina Pierantozzi** (Università di Urbino): “L’Italiano accademico: solo una questione socio-linguistica?”

Ada Bier (Università di Venezia) and **Elena Borsetto** (Università di Venezia): “Una ‘buona

SATURDAY, JUNE 15, 2019

pratica' di supporto all'insegnamento accademico:
l'esperienza di Academic lecturing"

Elena Ballarin (Università di Venezia), **Paolo Nitti**
(Università dell'Insubria): "Competenza testuale e
italiano accademico: quali descrittori per l'analisi
linguistica?"

Session 56: Sala dei 400 – Saturday, 10:10 – 11:40 am

Blended Learning in L2/LS and Culture Instruction I

Organizers: Anita Virga (University of the Witwatersrand,
South Africa) and Brian Zuccala (University of the
Witwatersrand, South Africa)

Chair: Andrea Privitera (University of Western Ontario)

Roberta Trapè (University of Melbourne):
"Expanding Learning Spaces: Virtual Places of
Learning in a Transnational Telecollaborative
project between Italy and the U.S.A"

Giovanna Carloni (Università di Urbino) and
Brian Zuccala (University of the Witwatersrand,
South Africa): "Blending Italian in Southern Africa:
Language and Intercultural Awareness
Development in a Transnational, Telecollaborative
Project at the University of the Witwatersrand"

Margherita Bezzi (Politecnico di Milano):
"Gamification in Italian Studies: A Blended
Transcultural University Project Between Italy and
Australia"

11:40 am – 12:40 pm: LUNCH BREAK

Eleventh Round of Sessions: Saturday, 12:40 -2:10 pm

SATURDAY, JUNE 15, 2019

Session 57: Sala EXPO – Saturday, 12:40 – 2:10 pm

New Realities and the Avant-Garde

Organizer and Chair: Paola Sica (Connecticut College)

Stefano Bragato (Università di Zurigo): “Costruire la realtà nell’autonarrazione futurista”

Jonathan Black (Kingston University, UK): “Edward Wadsworth and Inter-War European Modernism: from the New Realism to New Objectivity and Surrealism”

Luca Somigli (University of Toronto): “Between the Machine and the Ideal: Futurist Transcendence in *L’aeropoea di Gesù*”

Barbara Meazzi (Université Côte d’Azur): “Nuove realtà del futurismo attraverso gli archivi”

Session 58: Sala etrusca 1 – Saturday, 12:40 – 2:10 pm

Formazione di insegnanti di italiano a stranieri II

Organizers and Chairs: M. Valentina Marasco (Università per Stranieri di Perugia) and Nicoletta Santeusanio (Università per Stranieri di Perugia)

Micaela Grosso and **Alice Turra** (Università eCampus, Centro Interculturale della Città di Torino): “Il Centro Interculturale di Torino e la formazione degli insegnanti di italiano L2”

Giorgio Massei (Laboratorio Edulingua): “Un nuovo modello di aggiornamento PER insegnanti e TRA insegnanti: il Simposio Glottodidattico”

Session 59: Sala etrusca 2 – Saturday, 12:40 – 2:10 pm

SATURDAY, JUNE 15, 2019

Italian Peripheries in the World, II

Organizers: Francesco Chianese (State University Long Beach) and Andrea Ciribuco (National University of Ireland Galway)

Chair: Andrea Ciribuco (National University of Ireland Galway)

Andrea Ciribuco (National University of Ireland Galway): “Voices of precariousness: Italian peripheries and the ‘refugee crisis’”

Irene Cecchini (Universiteit Gent): “Riabitare e riabilitare i luoghi: Gianni Celati e Franco Arminio”

Linde Luijnenburg (Institute of Modern Language Research, London): “Somalo-Italianità and its (Dis) Continuities in Northern Europe: Filtering Out Translanguaging and Identity Formations Through Language and (Linguistic) Landscapes in Somali-European Diasporic Communities”

Session 60: Sala etrusca 3 – Saturday, 12:40 – 2:10 pm

Ferrante Unframed II

Organizer and Chair: Costanza Barchiesi (Yale University)

Maria Massucco (Stanford University): “There Are No Stupid Questions: FAQs for the Ferrante Scholar”

Costanza Barchiesi (Yale University): “The ‘Genius Friend’ and the *Genius (Locī)*”

Session 61: Sala Stampa – Saturday, 12:40 – 2:10 pm

Blended Learning in L2/LS and Culture Instruction II

SATURDAY, JUNE 15, 2019

Organizers: Anita Virga (University of the Witwatersrand, South Africa) and Brian Zuccala (University of the Witwatersrand, South Africa)

Chair: Luigi Gussago (Monash University)

Vanesa Delgado Benito (Universidad de Burgos): “Dispositivi mobili nell’insegnamento delle lingue straniere: l’uso di Kahoot come strumento di valutazione”

Elena Bonetto (Università di Bolzano): “Favorire l’apprendimento della lingua al di fuori dell’aula, sfruttando le potenzialità del web: l’esempio di un corso di italiano C1 in Blended learning”

Talia Sbardella (Università per Stranieri di Perugia) “LOL: Learning OnLine at the University for Foreigners of Perugia”

Session 62: Sala dei 400 – Saturday, 12:40 – 2:10 pm

Round Table: The Italian-Canadian Archives: Realizing a Project

This round table is free and open to the public

Organizer: Cristina Caracchini (Western University)

Chair: Gabriella Colussi Arthur (York University)

Konrad Eisenbichler (University of Toronto)

Francesca Di Legge (Université Paris 8 Vincennes-Saint-Denis)

Javier Grossutti (Università di Padova, Swinburne University of Technology)

Sandra Parmegiani (University of Guelph)

Cristina Caracchini (Western University)

SATURDAY, JUNE 15, 2019

SATURDAY, JUNE 15, 2019

Keynote Address

2:10 to 2:20 pm: COFFEE BREAK

Keynote Speaker: Saturday, 2:20 – 3:50 pm

Sala dei 400

Prof. Giacomo Marramao

**“Il principe e il popolo: il possibile e il contingente
dopo Machiavelli”**

Giacomo Marramao is Emeritus
Professor of Theoretical and
Philosophy in the Department of
Philosophy, Communication and
Performing Arts of the Università



Political

Roma

Tre. He is member of the *Collège international de philosophie* of Paris, professor *honoris causa* at the University of Bucharest and Visiting Professor of Political Theory in Paris (Sciences Politiques). He directs (with Silvana Borutti) *Paradigmi* - a journal of critical philosophy – and directs the Fondazione Basso in Rome. Many of his books were translated into English and other languages – *Kairos: Towards an Ontology of Due Time* (Davies 2006), *The Passage West: Philosophy After the Age of the Nation State* (Verso 2012), *Against Power: For an Overhaul of Critical Theory* (John Cabot UP - Rowman & Littlefield 2016)

In 2005, the President of France awarded him with the *Palmes Académiques*. In 2009, he received the

SATURDAY, JUNE 15, 2019

Keynote Address

International Philosophy Prize “Karl-Otto Apel,” along with the title of Doctor honoris causa from the National University of Córdoba (Argentina) in 2013. His latest book is entitled *The Bewitched World of Capital: the Political and the Transformations* (Brill, forthcoming).

SATURDAY, JUNE 15, 2019
Guided Tour of Ficulle and Gala Dinner

Saturday, 4:30 pm

Let's go to Ficulle for dinner!

Gala Dinner hosted at the Tenuta Vitalonga, Ficulle (TR) Saturday, 15 June, 7:00 pm

Join us for an enchanted evening, with aperitivo and a guided tour in the lovely town of Ficulle. The Gala Dinner will take place at an agriturismo just outside of Ficulle.

The **Gala Dinner** will take place at the **agriturismo** "Tenuta Vitalonga," within the town of **Ficulle**, outside Orvieto. For more information about the enchanted town of Ficulle, [see this article](#).

We will board a bus in Orvieto between **4:30 and 4:45 pm**, and the bus will take us back at the end of the evening.



The Municipality of Ficulle will open the medieval **Rocca** for us for a quick **aperitivo**, courtesy of CAIS. Guests interested in a **tour of Ficulle (free, about 20-30 minutes)** can join our guides, Elisa Graziani and Lorenzo Sarri, for a quick tour of the town. There will be some animation in the piazza as the town is celebrating the **Festa dei Popoli**.

The tour of the town will take about 30 minutes, after which we'll enjoy some aperitivo, courtesy of CAIS.

After the aperitivo, we will board the bus and go to the agriturismo, which is a 5-minute journey by bus downvalley.

The cost of the entire evening (including transportation to and from Ficulle) is € 48. At the end of the evening, the bus will take us back to Orvieto.

Unfortunately, enrolment in the dinner is closed; for planning purposes, NO late-minute payments will be accepted. If you want to be put on the waiting list, please contact Cristina Perissinotto by email or whatsapp.

SATURDAY, JUNE 15, 2019
Guided Tour of Ficulle and Gala Dinner

Program of the Gala dinner and Tour, Saturday 15th of June

- 1. 4:30 pm: The organizers will meet the guests in front of the Palazzo dei Congressi in Orvieto**
 - a. the Organizers will guide the group to Piazza Cahen, where the bus will be waiting**
- 2. 4:30 to 4:45 pm: The group will board the bus for Ficulle**
- 3. 5:35 pm: Arrival in Ficulle**
- 4. 5:35 - 6:35 pm: Tour of Ficulle, followed by an aperitivo in the ancient Rocca, courtesy of the Comune di Ficulle (access to the Rocca) and CAIS (aperitivo)**
- 5. 7:00 pm: The bus will take the group to the Tenuta Vitalonga**
- 6. 7:15 pm: Dinner is served**
- 7. At the end of the evening, the bus will take the group back to Orvieto**



SATURDAY, JUNE 15, 2019
Guided Tour of Ficulle and Gala Dinner

MENU OF THE GALA DINNER

**Tenuta Vitalonga, Ficulle (TR) Saturday, June 15th,
7:15 pm**

Primo:

tagliatelle al ragù bianco di chianina

o

tagliatelle pomodorini caramellati e ricotta salata
(vegetariano)

Secondo:

capocollo di maiale con cipolline caramellate, patate al
forno e insalata di campo,

o

parmigiana di melanzane (leggera) con scamorza
affumicata, patate al forno e insalata di campo
(vegetariana)

Dolce:

tortino di cioccolato al cuore fondente

Caffè

Vini della Tenuta Vitalonga

Vitalonga Chardonnay IGT Umbria 2018

Terra di Confine IGT Umbria 2013

SUNDAY, JUNE 16, 2019

SUNDAY, JUNE 16 2019

Registration 8:30 am – 1:00 pm

8:00 – 8:30 am: BREAKFAST

Twelfth Round of Sessions: 8:30 – 10:00 am

Session 63: Sala EXPO – Sunday, 8:30 – 10:00 am

Reconstructing Theatre Audiences in Early Modern Italy

Organizer: Rosalind Kerr (University of Alberta)

Chair: Guillaume Bernardi (York University)

Konrad Eisenbichler (University of Toronto): “Il potere della presenza: i Medici a teatro”

Stefano Muneroni (University of Alberta): “La Rappresentazione della Donna nel Teatro Gesuitico del Cinquecento e Seicento”

Rosalind Kerr (University of Alberta): “Who was Flaminio Scala’s Target Audience for *Il finto marito* in 1619?”

Session 64: Sala etrusca 1 - Sunday, 8:30 – 10:00 am

Ferrante Unframed III

Organizer and Chair: Costanza Barchiesi (Yale University)

Roberta Cauchi-Santoro (University of Waterloo): “Feminine Writing: H el ene Cixous and Elena Ferrante”

SUNDAY, JUNE 16, 2019

Elisa Sotgiu (Harvard University): “My Anti-Globalist Friend”

Federica Soddu (Rutgers University): “From the void of meaning to the multiplicity of senses in Elena Ferrante’s *The Days of Abandonment*”

Session 65: Sala etrusca 2 - Sunday, 8:30 – 10:00 am

Pensiero laico e religioso nell’Italia meridionale 1: controllo, stampa e rapporti Stato-Chiesa

Organizers: Milena Sabato (Università del Salento) and Isabel Harvey (Humboldt-Universität zu Berlin)

Chair: Isabel Harvey (Humboldt-Universität, Berlin)

Milena Sabato (Università del Salento): “Una cultura controllata. Chiesa e Stato nei processi di circolazione del sapere”

Angela Carbone (Università di Bari): “Stampatori a processo. Produzione libraria e conflitti giurisdizionali tra autorità ecclesiastiche e civili in Terra di Bari nella prima età moderna”

Domenico Uccellini (Università di Bari): “De Librorum Usu. Controllo ecclesiastico e costituzioni sinodali nella Puglia post-tridentina”

Session 66: Sala etrusca 3 - Sunday, 8:30 – 10:00 am

The Affirmative Biopolitics of Roberto Esposito I

Organizers: Tim Christiaens (Katholieke Universiteit Leuven), Joost De Bloois (University of Amsterdam), Stijn De Cauwer (Katholieke Universiteit Leuven)

Chair: Tim Christiaens (Katholieke Universiteit Leuven)

SUNDAY, JUNE 16, 2019

Stijn De Cauwer (Katholieke Universiteit Leuven):
“The possibilities and limitations of Roberto Esposito’s theories about biopolitics”

Vappu Helmisaari (University of Helsinki):
“Roberto Esposito and the Escape from the Hobbesian State”

Session 67: Sala Stampa - Sunday, 8:30 – 10:00 am

The Future of Italian Studies

Organizer: Renee Anne Poulin (Baylor University)

Chair: Myriam Ruthenberg (Florida Atlantic University)

Stefano Adamo (University of Banja Luka) and
Anja Bundalo (University of Banja Luka):
“Reimagining Foreign Language Studies to Counter Enrollment Decline: A Project in Bosnia-Herzegovina”

Myriam Ruthenberg (Florida Atlantic University):
“From Lemons to Limoncello: Strategies for Italian Program Success in a Changing Academy”

Annalisa Mosca (Purdue University):
“Redesigning the Italian Curriculum in the Global Era: Three Approaches”

Renee Anne Poulin (Baylor University): “Minding the Gap: How to Market Italian Studies Programs and Courses to Gen Z Students”

Session 68: Sala dei 400 - Sunday, 8:30 – 10:00 am

Tecnologie per l'insegnamento e la comunicazione e progetti cooperativi tra l'Italia e il Nord America

SUNDAY, JUNE 16, 2019

Organizers: Daria Coppola (Università per Stranieri di Perugia) and Borbala Samu (Università per Stranieri di Perugia)

Chair: Daria Coppola (Università per Stranieri di Perugia)

Daria Coppola (Università per Stranieri di Perugia): “Progetti internazionali cooperativi: le esperienze dell’Università di Perugia”

Raffaella Moretti (Istituto “Giorgio La Pira”) and **Mirko Verdigi** (Università per Stranieri di Perugia): “Il plurilinguismo: dalla teoria alla pratica in classe

10:00 – 10:10 am: COFFEE BREAK

Thirteenth Round of Sessions: Sunday, 10:10 – 11:40 am

Session 69: Sala EXPO – Sunday, 10:10 – 11:40 am

Epos 2.0: mito e miti nell’Italia del XXI secolo (II)

Organizers: Marco Marino (Sant’Anna Institute) and Laura Nieddu (Université “Lumière Lyon 2”)

Chair: Laura Nieddu (Université “Lumière Lyon 2”)

Malgorzata Maria Fijal (Uniwersytet Jagielloński w Krakowie): “Il mito della Padania – cos’è stato e cosa ne è rimasto”

SUNDAY, JUNE 16, 2019

Irene Lottini (University of Iowa): “Da Anfitrione ai Dioscuri: la gemellarità nel cinema italiano contemporaneo”

Laura Nieddu (Université “Lumière Lyon 2”): “Cantami o Diva. Personaggi mitologici nella canzone italiana”

Session 70: Sala etrusca 1 - Sunday, 10:10 – 11:40 am

Pensiero laico e religioso nell'Italia meridionale 2: ordini religiosi, idee e rivolte

Organizers: Milena Sabato (Università del Salento) and Isabel Harvey (Humboldt-Universität Berlin)

Chair: Milena Sabato (Università del Salento)

Isabel Harvey (Humboldt-Universität zu Berlin): “The female milieu of San Domenico Maggiore of Naples: Friars and their Women during the Counter-Reformation”

Vincenzo Caputo (Università di Napoli): “Napoli, don Pedro e l’Inquisizione. La rivolta del 1547 tra letteratura e storiografia”

Session 71: Sala etrusca 2 - Sunday, 10:10 – 11:40 am

The Affirmative Biopolitics of Roberto Esposito II

Organizers: Tim Christiaens (Katholieke Universiteit Leuven), Joost De Bloois (University of Amsterdam), and Stijn De Cauwer (Katholieke Universiteit Leuven)

Chair: Tim Christiaens (Katholieke Universiteit Leuven)

SUNDAY, JUNE 16, 2019

Heather Lynch (Glasgow Caledonian University):
“Productive Violence; Esposito’s Affirmative
Biopolitics in the Home”

Erik Sporon Fiedler (University of Copenhagen):
“Affirmative Biopolitics and Anthropotechnics.
Remarks on the Emancipatory and Soteriological
Potentials of Roberto Esposito’s and Peter
Sloterdijk’s Engagement with the Present”

Session 72: Sala etrusca 3 - Sunday, 10:10 – 11:40 am

Life and Thought in Medieval and Early Modern Italy

Organizer and Chair: Paolo Pucci (University of Vermont)

Paolo Pucci (University of Vermont): “Cornuti...
ma con onore: *Il Convito* (1554) di Giovan Battista
Modio”

Luna Sarti (University of Pennsylvania): “Swept
Over by Waters: Perspectives on the Meaning of
Life from 14th Century Deluge Literature”

Paola Basile (Lake Erie College): “La
complementarità della memoria e della poesia in
Giambattista Vico”

Session 73: Sala Stampa - Sunday, 10:10 – 11:40 am

Foreign Bodies: Italian Cinematic Mobilities

Organizer and Chair: Alberto Zambenedetti (University of
Toronto)

Alberto Zambenedetti (University of Toronto)
Craft and Transformation in The Tony Musante
Papers

Charles Leavitt (University of Notre Dame): “On
the Unification of Italy in California”

SUNDAY, JUNE 16, 2019

Jessica Harris (University of Toronto): “Race, Gender, and Americanness in the Italian Wild West: The Case of Lola Colt (1967)”

Session 74: Sala dei 400 - Sunday, 10:10 – 11:40 am

La filantropia femminile tra ‘800 e ‘900

Organizer: Cristina Caracchini (Western University)

Chair: Sandra Parmegiani (University of Guelph)

Loredana Palma (Università “L’Orientale” di Napoli): “«Fatta l’Italia, bisogna fare le Italiane». L’impegno di Aurelia, Grazia e Fanny nella costruzione del nuovo ruolo sociale delle donne nell’Italia postunitaria”

Claudia Pazzini (Palazzo Sorbello, Perugia): “Romeyne Robert Ranieri di Sorbello e la scuola rurale per l’infanzia al Pischello : un esempio di educazione scolastica all’avanguardia all’inizio del Novecento”

Cristina Caracchini (Western University): “Cultura Internazionale e filantropia rurale. Il caso di casa Hallgarten Franchetti”

11:40 – 1:40 pm: ANNUAL GENERAL MEETING

SALA DEI 400

Fourteenth Round of Sessions: 1:40 – 3:10 pm

Light lunch will be served

SUNDAY, JUNE 16, 2019

Session 75: Sala EXPO – Sunday, 1:40 – 3:10 pm

Italianistica, Digital Humanities e intermedialità.

Organizer and Chair: Andrea Penso (Vrije Universiteit Brussel)

Silvia Valisa (Florida State University):
“Italianistica e DH: Il caso del ‘Secolo’”

Marguerite Bordry (Paris Sorbonne): “Una mappatura della ricezione della cultura italiana in Francia: l’Italia nel ‘Mercure de France’ tra fine Ottocento e inizio Novecento”

Andrea Penso (Vrije Universiteit Brussel): “La ricezione del romanzo inglese nella stampa periodica italiana tra Sette e Ottocento. Un approccio digitale”

Sandra Parmegiani (University of Guelph):
“Digital Humanities e il dibattito sulla donna nel giornalismo letterario del Settecento”

Session 76: Sala etrusca 1 - Sunday, 1:40 – 3:10 pm

Viaggiatori umbri e viaggiatori in Umbria

Organizers: Ruggero Ranieri (Fondazione Ranieri di Sorbello) and Antonella Valoroso (The Umbra Institute)

Chair: Ruggero Ranieri (Fondazione Ranieri di Sorbello)

Diego Brillini (Fondazione Ranieri di Sorbello): “I viaggiatori stranieri in Umbria nelle ricerche di Marilena de Vecchi Ranieri”

Michael Chiariello (San Bonaventure University):
“Paul Sabatier in Umbria: His Perception and Influence”

SUNDAY, JUNE 16, 2019

Antonella Valoroso (The Umbra Institute):
“Ugucione Ranieri di Sorbello: un intellettuale fra due mondi”

Session 77: Sala etrusca 2 - Sunday, 1:40 – 3:10 pm

“Ogni gioco esige solo distaccata soavità”: Games, Toys and Play Ethic in Italian Culture. A Multidisciplinary Panel

Organizers: Luigi Gussago (Monash University) and Samuele Grassi (Monash University)

Chair: Luigi Gussago (Monash University)

Alberto Simonetti (Independent Scholar):
“Giocare e prendersi gioco nel mondo contemporaneo”

Matteo La Grassa (Università di Siena): “La *gamification* per la didattica dell’italiano L2”

Luigi Gussago (Monash University): “The Play Ethic of Chess and *La scacchiera davanti allo specchio* (1922) by Massimo Bontempelli”

Session 78: Sala etrusca 3 - Sunday, 1:40 – 3:10 pm

Italian Utopia

Organizer and Chair: Cristina Perissinotto (University of Ottawa)

Anna Chiafele (Auburn University): “Francesco Aloe: un esempio di cli-fi italiana”

Corrado Claverini (Università San Raffaele):
“L’aurea età felice: Tommaso Campanella e la sua utopia militante”

SUNDAY, JUNE 16, 2019

Albert Göschl (University of Graz): “Filarete’s Linguistic Sketches of the Ideal Space”

Maurizio Pegrari (Università di Verona):
“Campanella economista?”

Session 79: Sala Stampa - Sunday, 1:40 – 3:10 pm

La parola molteplice: poetiche, realtà e senso nella poesia italiana contemporanea (2000-2019)

Organizers and Chairs: Mario Cianfoni (Università di Roma “La Sapienza”) and Valentina Panarella (Università di Siena)

Andrea Doanera (Università di Bologna): “«In te si radunano tutte le morti»: il *topos* amore/morte in *Tema dell’addio* di Milo De Angelis”

Eleonora Rimolo (Università di Salerno): “Realtà e cronaca in Alborghetti, Pusterla, Fantuzzi: una proposta di uscita da postmoderno”

Giuseppe Andrea Liberti (Università di Napoli): “Significato e superamento della lingua ‘una e trina’. Michele Sovente nel (I secolo)”

Carola Borys (Università di Siena): “Facebook punk e romanticismo, parodia e satira: su Nuova poesia troll”

Session 80: Sala dei 400 - Sunday, 1:40 – 3:10 pm

Networks and Relationships of Women in Medieval and Early Modern Italy I

Organizers: Elena Brizio (Georgetown University), Angela Zhang (York University)

SUNDAY, JUNE 16, 2019

Chair: Elena Brizio (Georgetown University)

Angela Zhang (York University): “A Woman’s World: Domestic Power Relations of Mistresses and Female Slaves in Quattrocento Florence”

Donatella D’Aguanno (Stanford University): “Ritratti e Vita di Vittoria Colonna as Autobiographical Expression by Isabella Teotochi Albrizzi”

3:10 – 3:20 pm: COFFEE BREAK

TOUR: ORVIETO ABOVE GROUND (SUNDAY, JUNE 16TH, 3:00-4:30 PM)

Fifteenth Round of Sessions: 3:20 – 4:50 pm

Session 81: Sala EXPO – Sunday, 3:20 – 4:50 pm

Networks and Relationships of Women in Medieval and Early Modern Italy II

Organizers: Elena Brizio (Georgetown University), Angela Zhang (York University)

Chair: Angela Zhang (York University)

Laura Baffoni-Licata (Tufts University): “Caterina ‘in cattedra’: dinamismo umanistico ed eroico di

SUNDAY, JUNE 16, 2019

Caterina da Siena all'interno della cultura medievale"

Elena Brizio (Georgetown University): "Family Affairs: Taking care of sisters in Cinquecento Siena"

Laura Benedetti (Georgetown University): "Lucrezia Marinella e Arcangela Tarabotti: alleate o rivali?"

Session 82: Sala Etrusca 1 - Sunday, 3:20 – 4:50 pm

Travel in Italy and Italians Travelling Abroad III

Organizer and Chair: Cristina Perissinotto (University of Ottawa)

Amanda Skamagka (University of Athens): "Leisure, displacement and identity seeking in Modern Greek poetry: Titos Patrikios traveling in Italy"

Rosina Martucci (Università di Salerno): "Pietro Corsi: scrittore e viaggiatore alla scoperta del sé"

Session 84: Sala etrusca 3 - Sunday, 3:20 – 4:50 pm

Formazione di insegnanti di italiano a stranieri

Organizers and Chairs: M. Valentina Marasco (Università per Stranieri di Perugia) and Nicoletta Santeusanio (Università per Stranieri di Perugia)

Borbala Samu (Università per Stranieri di Perugia): "Il tirocinio nella formazione degli insegnanti: le esperienze maturate al Master in Didattica dell'italiano lingua non materna dell'Università di Perugia"

Elena Monami (Università per Stranieri di Siena) and **Giuseppe Caruso** (Università per Stranieri di

SUNDAY, JUNE 16, 2019

Siena): “Per una formazione “di qualità”:
un’indagine sul profilo dei docenti di italiano L2 a
partire dalla European Profiling Grid”

M. Valentina Marasco (Università per Stranieri di
Perugia) and **Nicoletta Santeusano** (Università
per Stranieri di Perugia): “Insegnare in modo
consapevole ed efficace: la certificazione DILS-PG
come occasione di formazione per docenti di
italiano a stranieri”

Session 85: Sala Stampa - Sunday, 3:20 – 4:50 pm

La scena dei corpi tra Kronos e Aion

Il tempo, il corpo e la Storia nel teatro italiano dagli anni Settanta ad oggi.

Organizers: Riccardo Antoniani (Paris Sorbonne) and
Flavia Crisanti (Sorbonne Université)

Chair: Riccardo Antoniani (Paris Sorbonne)

Michelle Fardin (Università di Venezia): “Tempo e
storia nel teatro di Elsa Morante”

Alessandro Fiorillo (Scuola Normale Superiore di
Pisa): “‘Ogni problema è una ferita.’ Pasolini e il
teatro”

Vincenza Di Vita (Università di Messina) and
Auretta Sterrantino (Accademia Nazionale del
Dramma Antico): “In fieri. Dramma nel tempo e
tempo nel dramma”

Session 86: Sala dei 400 - Sunday, 3:20 – 4:50 pm

Letteratura e coscienza civile nelle riviste italiane del Settecento e dell'Ottocento (II)

SUNDAY, JUNE 16, 2019

Organizers: Francesca Bianco (Università di Padova) and
Andrea Penso (Vrije Universiteit Brussel)

Chair: Andrea Penso (Vrije Universiteit Brussel)

Elena Zilotti (Università di Venezia): “Giornalismo
e teatro all’epoca dei Lumi: le recensioni di
Elisabetta Caminer per «L’Europa letteraria»”

Maria Di Maro (Università di Bari): “Elisabetta
Caminer e il «Giornale Enciclopedico»”

Ingrid Haberl-Scherk (Università di Graz): “I
media di lingua italiana durante la monarchia
asburgica e la loro influenza sull’ambito socio-
culturale tra il 1780 e il 1792”

4:50-5:20 pm: CLOSING REMARKS

SALA DEI 400

SUNDAY, JUNE 16, 2019

OUR ASSOCIATION

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